

AMERICAN STUDIES

SPRING 2023 COURSES

Course	Section	Day/Time	Professor	Format	GEP	Theme	Room
AMST 100 Introduction to American Studies	1	Tu/Th 11:30 a.m. - 12:45 p.m.	Casiano	In Person	AH	Core	SOND 202
AMST 100 Introduction to American Studies	2	Tu/Th 1:00 p.m. - 2:15 p.m.	Casiano	In Person	AH	Core	SOND 202
AMST 200 What is an American?	1	Tu/Th 11:30 a.m. - 12:45 p.m.	DeVos	In Person	AH or C	Core	SOND 107
AMST 200 What is an American?	2	Tu/Th 1:00 p.m. - 2:15 p.m.	DeVos	In Person	AH or C	Core	SOND 107
AMST 317 Nonviolence and American Social Movements	1	Mon/Wed 1:00 p.m. - 2:15 p.m.	Donnan	In Person	SS	US	Fine Arts 526
AMST 320 Television and American Culture	1	Tu/Th 11:30 a.m. - 12:45 p.m.	Hummel	Online	AH	AS	WEB
AMST 320 Television and American Culture	2	Tu/Th 1:00 p.m. - 2:15 p.m.	Hummel	Online	AH	AS	WEB
AMST 345 / HIST 355 Indigenous Heritage	1	Mon/Wed/Fri 10:00 a.m. - 10:50 a.m.	Donnan	In Person	AH or C	GA	SOND 110
AMST 345 / HIST 355 Indigenous Heritage	2	Mon/Wed/Fri 11:00 a.m. - 11:50 a.m.	Donnan	In Person	AH or C	GA	SOND 208
AMST 395 American Music and Culture	1	Tu/Th 8:30 a.m. - 9:45 a.m.	DeVos	In Person	C or SS	AS	Fine Arts 015
AMST 422 / 682 Preserving Places, Making Spaces in Baltimore	1	Wed 4:30 p.m. - 7:00 p.m.	King	In Person		US	Lion Bros.
AMST 490 Senior Seminar	1	Tue 4:30 p.m. - 7:00 p.m.	Casiano	In Person	WI	Core	Fine Arts 559

Theme Key

US	U.S. Social Structures	GA	Global America	AS	American Signs
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For American Studies advising information, contact Professor Nicole King at nking@umbc.edu.

AMERICAN STUDIES

CROSS-LISTED COURSES

Course	Sec.	Day/Time	Professor	Format	GEP	Theme	Room
GWST 245 / AMST 245 Arab and Muslim Experiences in the U.S.	1	Mon/Wed 1:00 p.m. - 2:15 p.m.	Shomali	In Person	AH or C	GA	SOND 110
ART 352 / AMST 357 Art of Indigenous Peoples of the Americas	1	Th 4:30pm-7:00pm	Anitagrace	In Person		GA	Fine Arts 342
AMST 345 / HIST 355 Indigenous Heritage	1	Mon/Wed/Fri 10:00 a.m. - 10:50 a.m.	Donnan	In Person	AH or C	GA	SOND 110
AMST 345 / HIST 355 Indigenous Heritage	2	Mon/Wed/Fri 11:00 a.m. - 11:50 a.m.	Donnan	In Person	AH or C	GA	SOND 208

Theme Key

US	U.S. Social Structures	GA	Global America	AS	American Signs
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ELECTIVE COURSE DESCRIPTIONS

AMST 317: Nonviolence and American Social Movements

This seminar introduces students to historical and contemporary cases of nonviolent civil resistance and social movements. Throughout the course, we will consider the strengths and weaknesses of nonviolence as a method of social change. The course will center around campaigns in the United States, but we will examine the interconnectedness of nonviolent direct action across the globe. The seminar will cover social movements in the United States, South Africa, Argentina, Chile, Ireland, and India. We will analyze nonviolent social movements through the vital analytical categories of race, class, gender, religion, sexuality, and place. The course is separated into three sections. The first section focuses on the theories of nonviolent political action. The next section focuses on specific case studies of social mobilization through different lenses. The last section examines the practical implications of utilizing nonviolent strategies and tools to build social movements.

AMST 422: Preserving Places, Making Spaces in Baltimore /

AMST 682: Research Seminar on Community in American Culture

A Place Called Poppleton: People of Poppleton

Community Fellows: Tisha Guthrie & Curtis Eaddy II

<https://baltimorefieldschool.org/>

This spring 2023 public humanities research seminar will work with Community Fellows in the Poppleton neighborhood of West Baltimore on oral history interviews and video profiles of people in Poppleton. The residents of the historic neighborhood of Poppleton have been fighting to preserve their neighborhood's rich history. A Place Called Poppleton documents the rich history and culture of the Poppleton neighborhood as part of the Baltimore Traces project: <https://baltimoretraces.umbc.edu/poppleton/>. Students will learn about the history of Baltimore, with a focus on West Baltimore and the inequitable redevelopment practices employed in Black neighborhoods by Baltimore City and the fight for community-led development by residents. We work with UMBC's Media Production Fellows on producing short films, a zine, and a final event to share our work with the community.



SPRING 2023 COURSES

Course	Section	Day/Time	Professor	Format	GEP	Theme	Room
PUBH 401 Public Humanities Lab (1 credit)	1	TBA	King	In Person	AH	Core	TBA

For Public Humanities program and advising information, contact Professor Sarah Fouts at sfouts@umbc.edu

ELECTIVES

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AMST 345 / HIST 355 Indigenous Heritage	1	Mon/Wed/Fri 10:00 a.m. - 10:50 a.m.	Donnan	In Person	AH or C	SOND 110
AMST 345 / HIST 355 Indigenous Heritage	2	Mon/Wed/Fri 11:00 a.m. - 11:50 a.m.	Donnan	In Person	AH or C	SOND 208
AMST 422 / 682 Preserving Places, Making Spaces in Baltimore	1	Wed 4:30 p.m. - 7:00 p.m.	King	In Person		Lion Bros.
ANTH 321 Education, Culture and Society	1	Tu/Th 10:00 a.m. - 11:15 a.m.	Jewett	In Person	C	Fine Arts 427
GES 341 Urban Geography	1	Tu/Th 2:30 p.m. - 3:45 p.m.	Aufseeser	In Person		SOND 103
GWST 200 Studies in Feminist Activism	1	Tu/Th 10:00 a.m. - 11:15 a.m.	Drabinski	In Person	SS	Sherman 006
HIST 300 Intro to Public History	1	Tu/Th 2:30 p.m. - 3:45 p.m.	Blair	In Person	SS	Fine Arts 303
HIST 426 Museums /Material Culture	1	Mon/Wed 4:00 p.m. - 5:15 p.m.	Meringolo	In Person		Fine Arts 303