#### LEARING

FROM

#### LEXINGTON

Voices + Visions

Lexington Market: 1800s - 2017



Learning from Lexington is an American Studies course at UMBC where students research the history, cultures, and stories of the iconic Lexington Market, a public market located in the westside of downtown Baltimore. There is a proposed plan to build a new market building replacing the current one, built in 1952. Students explored what these changes may mean for the city and asked people what they thought about the Market and its future.

Thanks to those who shared their thoughts and stories with us.

Students: Liz Cusick, Kaila Philo, Liz Ridinger, Miranda

Supeno

Baltimore Traces Fellows: Adam Droneburg, Christina

Kwegan, Calvin Perry Designer: Markele Cullins Professor: Nicole King

Learning from Lexington is a Baltimore Traces project funded by Hrabowski Innovation and BreakingGround grants from UMBC. For more see: https://baltimoretraces.umbc.edu/ The Baltimore Traces courses have allowed me to do things I never thought were possible with my academic career. I am able to combine the love I have for my city with my passion to capture meaningful stories from the city's residents and visitors. This has opened up new doors for me and given me a different perspective on parts of the city I've known my whole life.

To me, the Lexington Market isn't just the place you go to hang out and get good food anymore. It's a cornerstone in people's lives. It is a community that's full of good and bad, hope and despair. No matter how I view the market, one thing never changes... the people. The people of Baltimore never give up. They always have hope. The buildings may change but the people of Baltimore won't. We will continue to live, love, fight, laugh, and persevere through all of the city's changes.

-Christina Kwegan
Baltimore Traces fellow
American Studies, UMBC class of 2016
Baltimore City Resident



Pictured above: Christina Kwegan, Adam Droneburg and Miranda Supeno

# HIST

Lexington Market is a part of the fabric of Baltimore city. The first building was built in 1805 so that farmers selling produce, fish, and meat could be under cover.

For a century, the market grew until in 1918 there were 1,200 spots for sellers, inside and on the nearby streets. But in the early and mid 20th century, grocery stores emerged, selling food closer to homes in the expanding city. In 1949, Lexington Market burned down and the market building we know today opened in 1952 with 417 stalls, eliminating outdoor vendors. Today there are plans to build a new market building.

Many of today's vendors have been around for decades. The oldest stall is Faidley's seafood, which opened in 1886 and is still run by the same family. Three successive owners have kept the Mary Mervis Delicatessen open for 103 years. Many of the longtime vendors blend with new arrivals and the largest percentage of stalls are run by Korean American vendors.

Customers like Thurston Jennings, who was buying a \$4 breakfast at Joy's, come to Lexington Market for its low prices and for the convenience of finding so many options in one place. But, for Jennings, it is the spirit of the market that is most appealing...

"For me, Lexington Market is kind of like an embodiment of the spirit of Baltimore. In Baltimore, you really have the get up and go attitude. A lot of the residents, as far as I've you know encountered, don't necessarily have the easiest ways of succeeding in life. But it's the will, it's the drive that a person has that makes them go out and get and achieve. Lexington Market you look around at all the business shops and you look around at all the faces, it's that same spirit, that same drive, that same get up and go, and I don't know what the day will bring, but, you know, let's hope for the best."

## Timeline

#### 1782-1802

Lexington Market Bought and Built

#### 1900

Lexington Market existed for around 100 years, beginning of discussions of fixing and changing the market



#### 1949

Lexington Market caught on fire

#### 1952

The new Lexington Market was built after the tragic fire.

#### 1982

The Arcade Emerges

#### 2016

Development Plans Announced for the new market



Photo: Bill Risen

Vallumore August 12, 1818 To The city commisioners bentlemen I have made in eximation Agreeable to you Advetument for Proposals to building An Adition to the Lexington mark 30 feetin Longth And is wide as the fresent Narket House with y Brick pistlars on tach dide and y posts on each Side with line Sout Foot under each post parement from keet Son to Kert Stone was the former March with Good paving Buck lach Brick with pillar Shall be well built with Good brick and well Lead with morter shingles of the best quality And All timbers except the Lating And Them well be callings And The same Shall bee Lone in Aworkman Like maner For 140000 Tollar And Son to the Salefaction of the city cornishioners and be commedeed As quet As possible by Mee \_ Stephen Paters Sattimo August 24th 1818 the City comifine Gentles an addition to Lexington Market House of fifty feet in the same manner as that already built for the sum of thirteen Houndred and twenty fire dollars. I have since examined the house already built and am willing to finish fifty feet in the sance manner for the sum of Twelve hundred dollard. Daniel Cunning haw AR I wish to commence it in the course of this week if posible

Now in session

Now in session

The dubscribers commissioners for execting

a market house in the Western Recipes, by Leave toppers a

that they, have fraved the public food of Edaw street at

the intersection of Lagington street, out of their funds, they therefore

fray that an appropriation may be made to refund the say

Balt! March 19th 1805

The Remody

M. The sum required is \$2000

The Similar

March 19th 1805

The Similar

March 19th 1805

The Similar

March 18th 1805

The Similar

The Similar

The Sum Lammet

Sun Strate.

Original Documents for Lexington Market

#### Stories of Lex Market Vendo



Photo: Kenneth K. Lam

### rs

With 70% of vendors in Lexington Market being Korean and Korean American, their hard work and dedication is what embodies the American Dream. Grace works towards the American Dream for her children just like Steve's parents, a dream that most people come here to obtain.

"one of the reasons why know, first generation pa they work their fingers to t day, like you know, insand for my parents, they sen have 2 older sisters, they and I didn't want them to told them to take an ear ahead and take care of the too so to help them out I took over because you rents come over here and he bones. Like, 20 hours a e hours. I didn't want that t us all through college. I sent us all through college work anymore, so I just ly retirement and I'll go eir bills and stuff like that , they helped me out."



Photo: Amy Davis

"But we have the dream, kinda what you can say the American Dream. So it is a big part of the children or even my dreams. That is why we work so hard. It's not for me, I think most immigrants are the same."

- Grace, JA Reagan

#### A Baltimore T

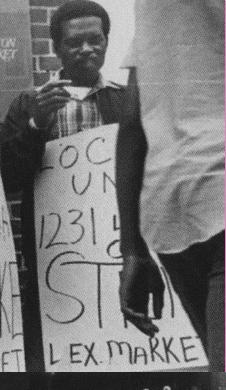


First imagined in 1782, Lexington Market has been renovated, expanded, burned down, and put back together again. What has remained are the generations of returning customers. Baltimore residents who once visited the Market as children continue to do so as adults.

#### radition

"Coming down here, just before me and my mother would go shopping, and getting a shrimp salad sandwich from Mary-Mary's," he says with a laugh. "That's my fondest memory," says 55-year-old Tyrone Spease, who has been visiting the Market since childhood"That's when you had major department stores and such, Hutzler's, stuff like that." - Carol Harris



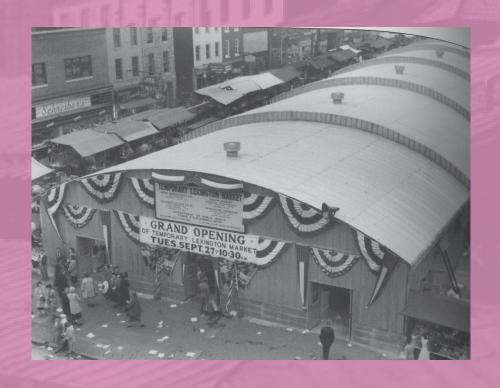




"For me, Lexin kind of like a of the spirit o Baltimore, you get up and go of the resident you know enco necessarily ha ways of succe - Thurman REPAIRING

igton Market is n embodiment f Baltimore. In really have the attitude. A lot s, as far as l've untered, don't ive the easiest eding in life." Jennings







## CHA

from market managers

In 2016, Lexington Market, Inc., the non-profit that manages the market, released a new master plan for Lexington Market.

The plan calls for erecting an entirely new market building on the surface lot adjacent to the current facility, demolishing the 1952 market shed and 1982 arcade, creating new open space for outdoor uses and re-opening Lexington Street to pedestrians.

Development projects moving forward without input from community members are all too familiar in Baltimore. The destabilizing effects can be seen clearly around the city. To their credit, the executives of Lexington Market seem to acknowledge this reality. Lexington Market & Baltimore Public Markets Corp.

In terms of what the future market offers,
Marketing and Communications Manager at
Lexington Market Stacey Pack let us know
that the market executives "want to get [a]
connection back with local farmers and
merchants who might not be able to afford
a stall six days a week." She adds that the
renovated Market can offer, "a nice outdoor
space in central West Baltimore that has
outdoor seating and just is a nice friendly type
of environment."

Lexington Market & Baltimore Public Markets Corp. Executive Director Robert Thomas agrees with lifelong customers of Lexington Market:

"I would be cautious too, but I'd also say we want to make sure that the market offers what people need first, and then offers what people want after that."

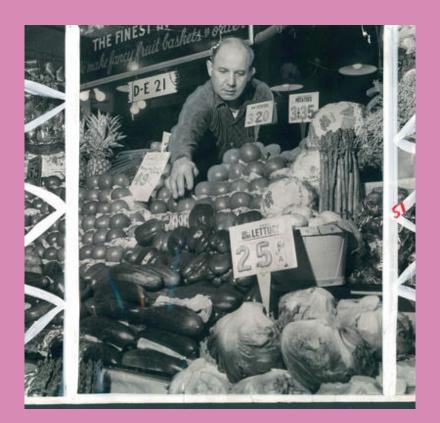


Photo: Cook



Photo: Amy Davis

"All voices will be piece is figuring ou move forward . . . that really does well make it . . . a place v thrive, and customer can really be a speci of Baltimore and car that it has had for - Stacey heard. The tricky It the best way to making it a space come all people and vhere merchants can s can come and that ial place for the city ry on that tradition over 200 years." y Pack

### Future Lexingi



"To be honest, it loo If I wanted to go to would go to the Har I'm saying? I would or something of tha a Harbor for Lexing Lexington Market ha you know, everyou up and modernize o doesn't really need t and dirty is good. Y wanna think of it li - Thurman ks like the Harbor. the Harbor then I bor. You hear what go to The Gallery t sort. I don't want ton Market. I think is a rustic feel. But, ne wants to dean or upscale it. And it that. Sometimes old ou know, we don't ke that. But it is." Jennings

#### Reactions



During our interviews, the public was often surprised to hear of the upcoming changes to the Lexington Market, especially tearing down the current market and arcade. Many visitors want a change, but hope that the essence of the Market itself will stay the same.

"I don't think they can change Lexington Market, cause it's a staple... even with the new building you still have the same atmosphere and the same people that are gonna be here; people make Lexington Market; the people, the customers, the vendors make Lexington the market that it is today"

- Carol Harris

"I would like to see a better food offerings and I'd like to see us stay open later, so when people got off their jobs, they can come get dinner here."

-Larry from Konstant's

"Oh yeah, put a m there should be a sh people can buy clothe **Baltimore experien** a museum to give y **Baltimore and Lexi** how it is world famo everything, a learni Market is wor Sounds of a all in there. I think opping center where es and make a whole ce. There should be ou the education of ington Market and us. They should have ng center. Lexington ld famous." Millionaire



Photos: Bill Risen



"I am kinda concerned. don't want it to lose its you come across any bus consider whether or not personality. As time goe out of the homestyle feel It goes commercial. I w Market to go commercia think about business, homestyle when doll - Thurman I am very concerned. I soul. Oftentimes when iness really, you have to it has its natural original s forward you lose a lot ing that you would have. ouldn't want Lexington l. But, I mean, you gotta and, who cares about ars are concerned?" Jennings

What Do you
Think about The
Future of
Lexington

### Write your thoughts down below

