

THE BLACK IN THE AMERICAS SERIES PRESENTS

Maya Quilolo



MAYA QUILOLO (b. 1994) is a **Maroon** artist and researcher. Currently she is a visiting scholar at UMBC, doctoral student at UFMG (Federal University of Minas Gerais in Brazil) and recipient of the CAREC 2022 Prince Claus Mentorship Award for Cultural & Artistic Responses to Environmental Change. Her investigations address and explore the intersections between art, anthropology, and black and indigenous cosmologies through film, photography, drawing, performance, literature, and sculpture.

WORKSHOP SERIES - **BEYOND THE EYES:**

EMBODIED METHODOLOGIES INTO AN ENVIRONMENTAL IMAGE

OCTOBER 16 to 19, 12 PM - 1:00 PM - ROOM 105 PAHB - Come to as many as you wish.

Oct 16 - Introduction to the series. The use and theory of images in anthropology.

Oct 17 - The relationship between performance art and the dominant visual regimes and how BIPOC practitioners appropriate it to create their videography.

Oct 18 - Using images for writing fieldwork and the products that result from that experience.

Oct 19 - Visual and performative exercise and conclusion.

TO MAKE THE MOST OF YOUR PARTICIPATION PLEASE COMPLETE [THIS](#) GOOGLE FORM.

Hosted by the **Language, Literacy, and Culture Doctoral Program** with support from The Dresher Center for the Humanities; Center for Social Science Scholarship; Center for Innovation, Research, and Creativity in the Arts; Gender, Women's and Sexuality Studies; Global Studies; Modern Languages, Linguistics, and Intercultural Communication; Political Science; and Sociology, Anthropology, and Public Health.