

Bocafloja presents *Bravado Magenta* (2019)



Documentary Screening + Q&A

October 8, 2019
4:30-7:00 PM

Library Gallery

Bravado Magenta is an exposé on the intersection of coloniality and patriarchy. A performative documentary which critically analyzes racialized masculinities through self-cartography and storytelling. Written and directed by multidisciplinary artist and scholar Bocafloja (Nana Dijo, 2016, Dir.), Cinematographed by Cambiowashere and Juan L. Azpiri, *Bravado Magenta* engages in a relevant discussion on gender, sexuality and global south studies.

Bocafloja is an Interdisciplinary artist based in New York; Documentary Filmmaking, Music, Literature, Photography, Design, Theater and Video art are some of his mediums of creation. Corpo-politics, Racialized Epistemologies, Global South, Decoloniality, Self-Cartography, and the African Diaspora in Latin America are fundamental topics addressed in his body of work.

Sponsored by: Dresher Center for the Humanities, Media & Communication Studies, Global Studies, Gender, Women's + Sexuality Studies, Modern Languages, Linguistics & Intercultural Communication, Faculty Working Group on Immigration