



**Language, Literacy and Culture  
Doctoral Program**

**Spring 2019 Class Schedule**

LLC Courses		Instructor	Day and Time	Room
*LLC 601	Intercultural Pragmatics (MLLI)	Golubeva	WED 4:30 – 7:00	SOND 409
*LLC 651	Discourse & Conversation Analysis	Kephart	THU 7:10 – 9:40	SHER 422
*LLC 680	Theories of Feminism (GWST)	Barr	TU/TH 4 – 5:15	FA 424
LLC 701	Intro to LLC II (Humanities)	Moffitt/Bickel	WED 4:30 – 7:00	SHER 422
LLC 745	Methods of LLC Research (Humanities)	Saper	MON 4:30 – 7:00	SHER 422
LLC 890	Research Proposal Seminar	Souders	TUE 4:30 – 7:00	SHER 422
*LLC 892.06	Synthesizing Quantitative Research	Rakes	FRI 10:30 – 12:30	SHER 422
<i>Individual study courses: LLC 892, LLC 898, and LLC 899 need to be arranged with faculty.</i>				

\*These courses are open to non-LLC students who should contact the instructor for permission.

ALL LLC courses require permission. LLC Advisors will give permission for registration.

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**Sampling of Other Courses Offered at UMBC**

*Check the Spring Schedule of Classes for additional courses in CAHSS.*

**American Studies**

AMST 682 Research Seminar on Community in American Culture, T 3:00-5:30pm—in Baltimore (King)

**Education**

EDUC 650 Education in Cultural Perspective, T 4:30-7:00pm (Sanders)

**English**

- ENGL 601 Methods of Interpretation, M 4:30-7:00pm (Berman)
- ENGL 604 Advanced Topics in Medieval and Early Modern Literature, T 4:30-7:00pm (Falco)
- ENGL 610 Seminar in Genre Studies: The Bible as Literature, M 7:10-9:40pm (Osherow)
- ENGL 625 Material Culture & Production: Black Cultures in the Digital Age, Th 4:30-7:00pm (Brooks)
- ENGL 631 Texts and Concepts: Baltimore--Race, Rhetoric, & Technology, W 4:30-7:00pm (Maher)
- ENGL 692 Topics in Rhetoric & Composition: Discourses of Happiness, W 7:10-9:40 (McCarthy)

**Gender & Women’s Studies**

GWST 695 Research (Methodology) Seminar in Gender & Women’s Studies—as independent study (Barr)

**History**

- HIST 626 Material Culture, W 4:30-7:00pm (Meringolo)
- HIST 629 History of Baltimore, W 9:30-12:00pm—in Baltimore (Blair)
- HIST 702 The Practice of History, W 7:10-9:40 (Musgrove)
- HIST 713 Environmental History, T 7:10-9:40pm (Brown)

### **Modern Languages, Linguistics & Intercultural Communication**

MLL 602 The Ethnography of Communication, Tu 4:30-7:00pm (Lizarazo Moreno)

MLL 606 Theory and History of Intercultural Media, M 4:30-7:00pm (Shewbridge)

MLL 670 Second-Language Acquisition and Learning, Th 4:30-7:00pm (Oskoz)

### **Public Policy**

PUBL 604 Statistical Analysis, Tu 4:30-7:00pm (Lincove)

PUBL 610.01 Race, Segregation and Social Inequality, Th 7:10-9:40pm (Bennett)

PUBL 610.02 Race, Ethnicity and Education in the US, M 4:30-7:00pm (Bennett)

PUBL 610.05 Law and Public Policy, Th 4:30-7:00pm (Sterett)

PUBL 644 Urban Theory, W 7:10-9:40pm (Short)

PUBL 648 Cities and Environmental Issues, Th 4:30-7pm (Short)

### **Sociology, Anthropology, and Health Administration & Policy**

SOCY 604 Statistical Analysis, M 4:30-7:00pm (Adler)

SOCY 619 Qualitative Methods in Social Research, W 4:30-7:00pm (Eckert)

SOCY 658 Sociology of Mental Health and Illness, Th 4:30-7:00pm (Smith)

SOCY 685 Structure and Functions of Nonprofit Organizations, Th 7:10-9:40pm (Crouch)

SOCY 698 Neighborhoods and Health Inequalities, Tu 4:30-7:00pm (Henderson)



# Systematic Review and Meta-Analysis

## *The Art of Synthesizing Research*

An Advanced Research Methodology Study Group  
Being offered as **LLC 892.06**



*Led by Dr. Chris Rakes*

### Description

- The synthesis of results of multiple studies provides **more compelling evidence** than results of any single study.
- Systematic Review is a process that **maximizes the reliability and internal, external, and construct validity** of research synthesis findings.
- Meta-Analysis is a statistical process of **comparing and contrasting results** from multiple studies, usually by computing and analyzing effect sizes.

### Objectives of the Study Group

Participants will

- understand the process of conducting a systematic review and meta-analysis.
- identify and critique a systematic review and meta-analysis in their fields.
- plan and conduct a systematic review and meta-analysis of research in their fields.
- work independently and collaboratively to write a manuscript based on their systematic review and meta-analysis.
  - learn and practice scholarly writing conventions for their fields (e.g., APA, Chicago Style, MLA)
  - provide peer review of other participants' studies.

**Where?** Sherman Hall A, Room 422 (Language, Literacy, & Culture Conference Room)

**When?** Fridays 10:30 AM to 12:30 PM,

First session is February 15, meeting weekly for 12 sessions.

**Can I Get Course Credit?** Yes! Independent study is available optionally.

**Prerequisites?** An understanding of basic statistics is needed, generally a single course in statistics is sufficient.

**Other Questions?** Contact Dr. Rakes at [rakes@umbc.edu](mailto:rakes@umbc.edu)

**Don't Miss this Opportunity to  
Enhance Your Research and Writing  
Skills in a Supportive Environment!!!**

# STORIES OF SOWEBO

AMST 422: Preserving Places, Making Spaces in Baltimore // AMST 682: Research Seminar: Community in America

**Tuesdays 3:30-5:00pm**

**Lion Brothers Building 875 Hollins St, Baltimore, MD 21201**

*New  
design  
lab  
shop*

AMST 422/682 is a public humanities applied research course where undergraduate and graduate students develop an innovative preservation project on overlooked history in Baltimore. This course will educate students in documenting and preserving local cultural traditions through place-based research and oral history/ethnographic interviews.

*City  
of  
Gods*

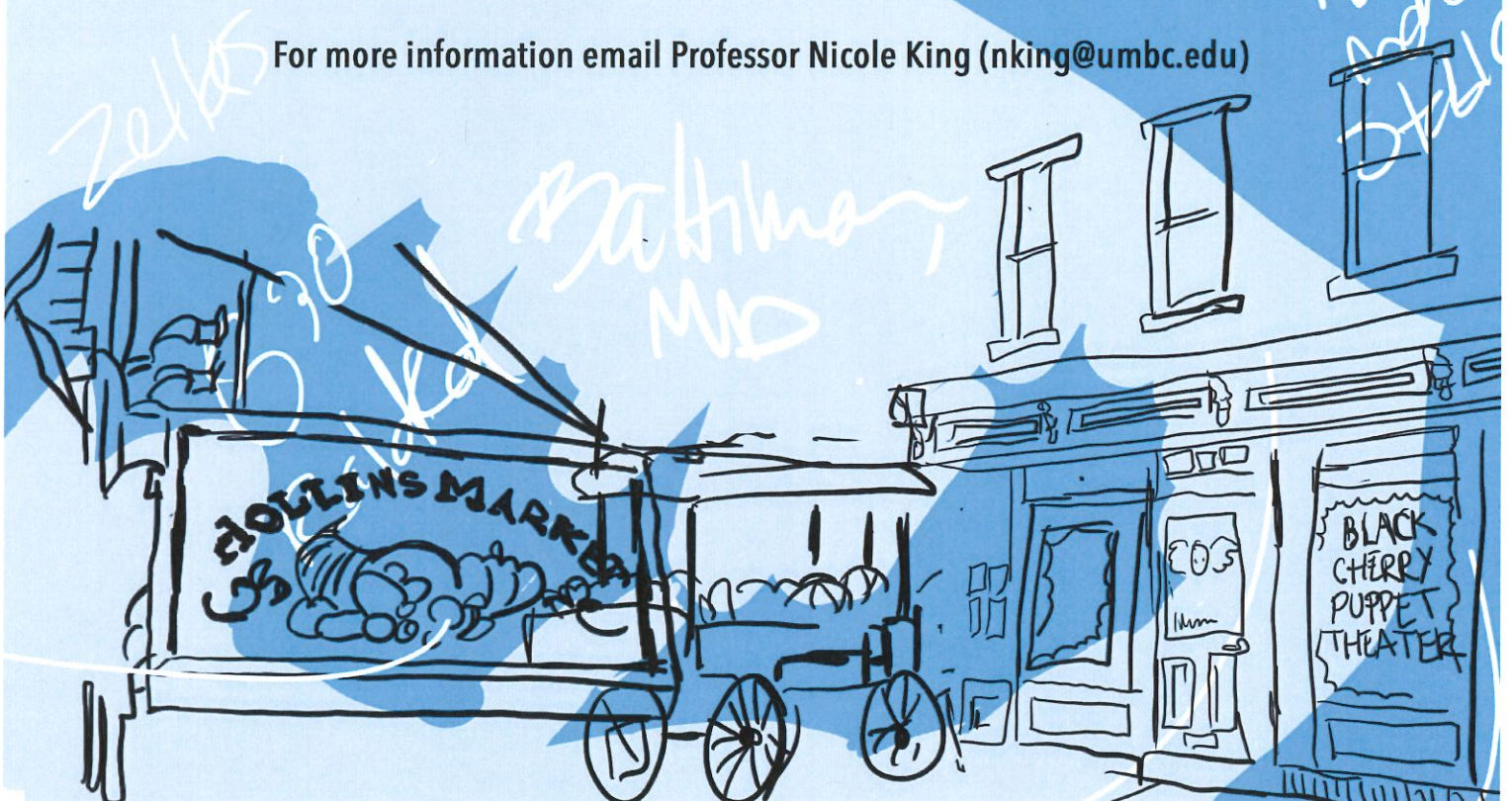
For Spring 2019, we will be working with the Southwest Partnership on the Stories of Sowebo: West Baltimore Street Stories project researching the history of West Baltimore Street and completing interviews with those who live and work in southwest Baltimore. Students will work with the MCS Fellow students on multimedia cultural documentation projects and a final event sharing their research with the public.

The Stories of Sowebo project is part of the Baltimore Traces:  
Communities in Transition project: <https://baltimoretraces.umbc.edu>

*hollins  
men  
street*

For more information email Professor Nicole King ([nking@umbc.edu](mailto:nking@umbc.edu))

*2018*



## English Department Graduate Level Course Offerings – Spring 2019

### **ENGL 601 – Methods of Interpretation (M 4:30 – 7:00)**

An advanced study of contemporary literary theory, its methods and practices, and an investigation of its value for research in the discipline, and for the practice of literary criticism.

### **ENGL 604 – Advanced Topics in Medieval and Early Modern Literature (T 4:30 – 7:00)**

#### **John Milton: Poetry, Revolution, and Radical Religion**

This seminar analyzes the poetry, prose, and political career of John Milton. Like Shakespeare, Milton has had an incalculable influence on English-language literature. A radical Protestant and a revolutionary member of Oliver Cromwell's government, Milton was also a linguistic genius whose poetry earned him a prominent place in a tradition stretching back to Homer. We will read such important works as *Lycidas*, *Comus* (a masque), his sonnets, and *Areopagitica*, Milton's famous call for freedom of the press. The semester concludes with *Paradise Lost* and *Samson Agonistes*, both written after the interregnum when Milton was under house arrest. (Combined with ENGL 451)

Instructor: Raphael Falco

### **ENGL 610 – Seminar in Genre Studies (M 7:10 – 9:40)**

#### **The Bible as Literature**

The Bible is the single most influential text in English literature and writers have retold its stories for centuries. The Bible owes its origins to such intertextuality; it is a collection of writings by many people, in different languages, over a vast period of time. We'll explore this fascinating book's literary qualities through several genres including narrative, poetry, prophecy, and wisdom literature in texts drawn primarily from the Hebrew Bible (Old Testament). These works may appear simplistic but reveal themselves to be endlessly and deliciously complex. Discussions will be informed by literary and biblical scholarship. No prior biblical study required. (Combined with ENGL 410)

Instructor: Michele Osherow

### **ENGL 625 – Material Culture and Production (Th 4:30 – 7:00)**

#### **Black Cultures in the Digital Age**

This course explores the intersections of race, ethnicity, discourse, media, and communication systems. In addition to introducing students to social theories, cybercultures, and other aspects of digital communication, students will explore issues of representation, identity, education, justice, inequality, and power. Students will also grapple with the impact of digital media on social

movements, such as Black Lives Matter, as well as its impact on more traditional African-American rhetorical themes (racial uplift, the African-American Jeremiad, etc.) and rhetorical practices (call and response, signifying, African-American Vernacular English, etc.) in conjunction with online networking activity (Black Twitter) and the creation and maintenance of Black public spheres. Students will engage and compose a variety of multimodal texts with attention to the evaluation and application of rhetorical theory to digital media and communication technologies. (Combined with ENGL 493.03)

Instructor: Earl Brooks

## **ENGL 631 – Contemporary Issues: Texts and Contexts (W 4:30 – 7:00)**

### **Baltimore: Race, Rhetoric, and Technology**

What does *The Negro Motorist Green Book*, a travel guide published during the Jim Crow era, have to do with the 2015 Baltimore Uprising? Why do residents in certain Baltimore neighborhoods have a life expectancy that is 14 years shorter than those in other neighborhoods? In this course, we will work to answer questions like these. Using a historical perspective that unravels the complex intersections among rhetoric, race, and technology, we will explore how these intersections have materialized in various ways over time. In doing so, we will seek to better understand the challenges that Baltimore faces today and the possibility for hope in Baltimore's future. (Combined with ENGL 493.01)

Instructor: Jennifer Maher

## **ENGL 692 – Topics in Rhetoric and Composition (W 7:10 – 9:40)**

### **The Discourses of Happiness**

In this course we will examine the concept of happiness from three perspectives: philosophic, psychologic, and literary. We will ask how happiness has been defined in these traditions and how practitioners in each believe it can be achieved. Throughout the semester students will work to develop their own theories of happiness. Among the philosophers we may read are Plato, Aristotle, Epictetus, and Dewey. Psychologists may include Argyle, Nettle, Haidt, and Frankl. Works of literature may include pieces by Alice Walker, Albert Camus, W.E.B. Du Bois, Leo Tolstoy, and Willa Cather. (Combined with ENGL 493.02)

Instructor: Lucille McCarthy

## The School of Public Policy at UMBC

### Special Topics Courses for Spring 2019

*Course Permissions provided by Sally Helms in Public Policy at [helms@umbc.edu](mailto:helms@umbc.edu)*

#### **PUBL 610-01 Special Topic: Race, Segregation and Social Inequality**

Thursdays, 7:10-9:40 pm

**(This course counts as a replacement for SOCY 606 which will not be taught spring 2019.)**

Instructor: Dr. Pamela Bennett, Associate Professor, School of Public Policy ([pbennett@umbc.edu](mailto:pbennett@umbc.edu))

This course provides an in-depth study of racial residential segregation and its role in the production and perpetuation of social inequality. Through various theoretical perspectives, students will explore the history of segregation in the United States, as well as its patterns and causes. In doing so, students will gain insight into racial inequality across several social, economic, and demographic domains, and come to understand why segregation is widely described as the “structural linchpin of racial stratification.”

#### **PUBL 610-02 Special Topic: Race and Education in Urban America**

Mondays, 4:30-7:00 pm

Instructor: Dr. Pamela Bennett, Associate Professor, School of Public Policy ([pbennett@umbc.edu](mailto:pbennett@umbc.edu))

This course uses multiple disciplinary frameworks to explore issues of race and ethnicity in American education. We will interrogate the concepts of race and ethnicity, and analyze how they have been used to create and justify unequal educational opportunities for oppressed racial groups despite the country’s rhetoric of “the American Dream.” The course also examines how the turn to neoliberal urban policy shapes our thinking about how contemporary racial disparities in education should be addressed.

#### **PUBL 610-03 Special Topic: Conducting Systematic Reviews**

Tuesdays, 7:10-9:40 pm

Instructor: Dr. Nancy Miller, Professor, School of Public Policy ([nanmille@umbc.edu](mailto:nanmille@umbc.edu))

The purpose of this course is to develop students’ skills in conducting a systematic review, including skills in searching the literature, evaluating the literature, and organizing and presenting the literature. Students will read and discuss systematic reviews from the Campbell Collaborative, as well as selected reviews from peer reviewed journals such as Medical Care Research and Review. Students will develop and present a publishable systematic review on a topic of their choosing.

#### **PUBL 610-04 Special Topic: Metrics and Methods for Measuring Health Disparities**

Wednesdays, 7:10-9:40 pm

Instructor: Dr. Zoe McLaren, Associate Professor, School of Public Policy ([zmclaren@umbc.edu](mailto:zmclaren@umbc.edu))

Despite significant improvements in health status worldwide, large disparities in morbidity and mortality remain between vulnerable sub-populations and the population as a whole. This course will examine conceptual, technical and methodological issues related to detecting and measuring disparities in health status, health care access and health care quality. Lectures will focus on identifying key disparity measures that are used to inform public policy and mastering the analytical methods required to calculate them. Students will learn how to assess the appropriateness of various measures of disparity in life expectancy, maternal mortality, uninsured rate, health-related quality of life, environmental toxin exposure and quality of care among others. Class discussions will examine the challenges faced in measuring health disparities, the strengths and limitations of different health disparity measures, and



the effectiveness of strategies to communicate findings relevant for public policy. Student competency will be assessed through a combination of class discussion, presentations, quizzes and short papers.

**PUBL 610-05 Special Topic: Law and Public Policy**

Wednesdays, 4:30-7:00 p.m.

Instructor: Dr. Susan Sterett, Director, School of Public Policy (ssterett@umbc.edu)

Law and courts seem to exert significant pull in governance around the world, even if law and courts don't try to solve every problem. Yet we often treat law as something mysterious, outside of politics, or we cite off-repeated stories about a lawsuit as a way of saying people in the US litigate all the time. In this course, we will together think through how we might describe law and its significance in multiple for a, from reasoning in upper level appellate courts, including claims in international courses, to domestic law that aims to structure administrative decision-making. We will try to recreate ways of analyzing law's significance by working with some primary documents, and assessing what questions we would want to ask.