

**UMBC DANCE DEPARTMENT**  
**STUDENT CHOREOGRAPHY PROPOSAL**

**Name:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Dance major**

**Dance minor**

**GUIDELINES:**

***Choreographers must submit a written proposal for their project PRIOR to being given permission to enroll in either Danc 290 or Danc 400.***

- All dancers used in your choreography must be UMBC students who are currently enrolled in a technique course FOR CREDIT.
- There will be an audition of dancers at the start of the semester, at which time choreographers will come prepared to teach two phrases of their choreography. The cast list will be posted within a few days of the audition.
- Only dancers who can attend two one-hour rehearsals per week can be cast. All dancers must attend every rehearsal.
- All dancers are required to sign the Performance Contract.

A list of times when the instructor is available to give feedback will be provided to the choreographers, who will be expected to choose a time when ALL dancers can be present.

## **DANC 290**

The prerequisite for DANC 290 is DANC 230. DANC 290 is repeatable. A student may be advised to repeat 290 before permission is given to choreograph a 400 project.

All dances choreographed as 290 projects will be performed in the First Works concert, either as completed dances or as work in progress. Students who are repeating 290 may petition to have their dances submitted to the audition for a Showcase.

## **DANC 400**

**The prerequisites for DANC 400 are DANC 331 and 350.**

All dances choreographed as 400 projects must be shown, completed, at an audition to be held at mid-term. At this audition, the faculty will decide which dances will be performed in the Showcase. Dances that are not selected to be performed in the Showcase will be performed on the First Works concert.

***Only one dance can be submitted at the audition.***

### **REQUIRED GENERAL INFORMATION:**

Projected length of piece:

Projected number of dancers (no more than 5 for DANC 290):

Why this number of dancers?

### **Describe the concept of the choreography:**

- 1) What is the subject or theme?

2) Describe your compositional method or choreographic process.

3) How will the material develop during the dance?

4) How will this project help you to grow as a choreographer?

5) What possible sound choices are you considering? Why?

6) Are you considering props and/or scenery? If so, describe.

*All proposals are due 5 days before the last day to add a class.*