

CURRENTS: Humanities Work Now

Researching, Engraving, and Publishing Pauline Oliveros' *Trio for Clarinet, Horn, and Bassoon*

Natalie Groom, Affiliate Artist for Clarinet, Music
Summer 2025 Part-Time Faculty Fellow

In her search for music for clarinet, horn, and bassoon, Natalie Groom found mention of a trio by classical music pioneer and activist Pauline Oliveros. Though the trio was Oliveros' second composition, it turned out the work was essentially undiscovered, having never been published and only performed once at its premiere ca. 1956. Follow this journey of discovery, taking handwritten music to music software, and preparing the *Trio for Clarinet, Horn, and Bassoon* for publication.

K-Pop, Memetic Practices, and Collective Identity in South Korea's Impeachment Protests

Kyung-Eun Yoon, Associate Professor, Modern Languages, Linguistics, and Intercultural Communications
Summer 2025 Full-time Faculty Fellow

This study examines the dynamic protest culture of the 2024-2025 South Korean impeachment protests, focusing on how younger generations integrated K-pop and memetic practices into activism. Protesters incorporated singing and dancing with fandom lightsticks, emulating K-pop concert rituals, and transformed online memes into physical protest artifacts. These practices illustrate the intersection of popular and political culture and the blending of online and offline activism. Yoon analyzes textual, visual, and material elements in protest artifacts and online posts in order to investigate how participants construct and negotiate individual and collective identities. She also explores how younger generations reshape traditional protest norms and foster participatory culture. Findings show that participants combined humor, cultural references, and political critique to assert individuality while building collective identity. Yoon will provide insight into innovative participatory culture and its applicability for democratic movements worldwide.

Wednesday, November 19

Noon to 1 p.m.

In-person, PAHB 216 and. online via WebEx

Advanced registration required for boxed lunch.