

PART OF THE SEMINAR "MASCULINITIES IN THE AMERICAS"

MASCULINITY AS A TOOL: TRANSMASCULINE
PERFORMANCE AS THE ART OF NEGOTIATION ACROSS

Drag, Ballroom, **AND SOCIAL SPACE**



APRIL 27
5 P.M.

VIRTUAL CONVERSATION WITH PERUVIAN
PERFORMER, LUCIANO ANAHUEL



WEBEX LINK