



FORGETTING LYRIC:
FRANCES ELLEN WATKINS HARPER
AND AMERICAN SENTIMENT

VIRGINIA JACKSON
University of California, Irvine

April 17th at 4pm

Performing Arts and Humanities
Building, Room 216

light refreshments to follow.

Virginia Jackson is the author of *Dickinson's Misery: A Theory of Lyric Reading*, which won the Christian Gauss Prize and the MLA Prize for a First Book. Her next book, *Before Modernism: The Invention of American Poetry* is forthcoming from Princeton University Press. Her essays in historical poetics have appeared in *PMLA*, *MLQ*, *Victorian Poetry*, *Studies in Romanticism*, *Nineteenth-Century Literature*, the *Los Angeles Review of Books*, and elsewhere.