

THE UMBC SOUND STUDIES FACULTY  
WORKING GROUP PRESENTS:

# SPRING SOUND SYMPOSIUM

WHEN: APRIL 5, 2019 11:30AM TO 1:30PM

WHERE: THE MUSIC BOX

(LOCATED IN ROOM 151 IN THE PERFORMING ARTS AND  
HUMANITIES BUILDING)

A RECEPTION WITH LIGHT REFRESHMENTS WILL FOLLOW

## Featuring:

Carter Mathes- *Decolonial Soundscapes: Blackness, Sonority, Critique*  
\*Keynote Address\*

Maleda Belilgne- "*Look And You Can Hear It:*" *Visualizing Sound in Black Narrative*

Anna Rubin- *On The Edge: Karina's Journey*

Timothy Nohe and Carol Hess- *Burnt*

Stephen Bradley and John Sturgeon- *Tuning Fork*

Linda Dusman and Alan Wonneberger- *Dream, Prayer, Lullaby in Surround*