

CURRENTS: Humanities Work Now

Spring 2021 CURRENTS Sessions

Noon to 1 p.m.

Online via WebEx

dreshercenter.umbc.edu



Monday, March 22

Who Killed Alex Odeh?: An Assassination, an Investigation and Arab-American Media Citizenship

*William Youmans, Media and Public Affairs, George Washington University;
Spring 2021 Inclusion Imperative
Visiting Faculty Fellow*

Monday, April 5

Fake History: The Myth of Left Wing Fascism in Interwar Britain *Dan Ritschel, History, UMBC*

AND

Argentina: Race in a Raceless Nation

*Chisu Teresa Ko, Modern Languages and Latin American Studies, Ursinus College;
Spring 2021 Inclusion Imperative
Visiting Faculty Fellow*

Monday, April 12

Railway Capitalism and Dual Modernity in Early 20th Century Mukden

Nianshen Song, History, UMBC

AND

Women's Reserve Camouflage Corps

*Rebecca Adelman, Media and Communication Studies, UMBC;
Spring 2021 Inclusion Imperative
Faculty Visiting Fellow
Faculty Collaborator
and Alyssa Brumis, Ph.D.
candidate, Language, Literacy, and Culture, UMBC*

Monday, April 26

Bummers, Paupers, and the "Insane": Confinement & Institutionalization in Late Nineteenth-Century Baltimore *Mike Casiano, American Studies, UMBC*

AND

Theorizing Racial Segregation and Imperialism in South Africa: The Travel Notes of Two African American Scholars – Ralph Bunche and Merze Tate
*Krista M. Johnson, African Studies, Howard University;
Spring 2021 Inclusion Imperative
Visiting Faculty Fellow*

Monday, May 3

Neurodivergent Embodiment and Material Accountability *Drew Holladay, English, UMBC*

AND

Revisiting the Reservation: The Lumbee Indian Community of East Baltimore
Ashley Minner, American Studies; Director, Public Humanities Program, UMBC