

CURRENTS: Humanities Work Now

Spring 2021 CURRENTS Sessions

Noon to 1 p.m.

Online via WebEx

dreshercenter.umbc.edu



Monday, March 22

Who Killed Alex Odeh?: An Assassination, an Investigation and Arab-American Media Citizenship
William Youmans, Media and Public Affairs, George Washington University;
Spring 2021 Inclusion Imperative Visiting Faculty Fellow

Monday, April 5

Fake History: The Myth of Left Wing Fascism in Interwar Britain
Dan Ritschel, History, UMBC

AND

Argentina: Race in a Raceless Nation
Chisu Teresa Ko, Modern Languages and Latin American Studies, Ursinus College;
Spring 2021 Inclusion Imperative Visiting Faculty Fellow

Monday, April 12

Railway Capitalism and Dual Modernity in Early 20th Century Mukden
Nianshen Song, History, UMBC

AND

Looking for the Women's Reserve Camouflage Corps
Rebecca Adelman, Media and Communication Studies, UMBC;
Spring 2021 Inclusion Imperative Faculty Visiting Fellow Faculty Collaborator
and Alyssa Brumis, Ph.D. candidate, Language, Literacy, and Culture, UMBC

Monday, April 26

Bummers, Paupers, and the "Insane": Confinement & Institutionalization in Late Nineteenth-Century Baltimore
Mike Casiano, American Studies, UMBC

AND

Theorizing Racial Segregation and Imperialism in South Africa: The Travel Notes of Two African American Scholars – Ralph Bunche and Merze Tate
Krista M. Johnson, African Studies, Howard University;
Spring 2021 Inclusion Imperative Visiting Faculty Fellow

Monday, May 3

Neurodivergent Embodiment and Material Accountability
Drew Holladay, English, UMBC

AND

Revisiting the Reservation: The Lumbee Indian Community of East Baltimore
Ashley Minner, American Studies; Director, Public Humanities Program, UMBC