Date: Tuesday, October 1, 2013

Meeting called to order at: **5:30 PM**

Roll Call: **Haneen Daham, Taylor Good, Sara Kim, Hannah Khan, Morgan Mayer, Ayshah Mahmud**

**Anime Society**

Description of event:

-semi annual

-held every year

-24 hours of anime/anime music videos

-celebration of anime culture for the entire night

Questions:

-Taylor: What are you gonna be watching or doing during 24 hours?

-Blocks for own anime; people who attend vote on what they wanna watch

-Haneen: Do you provide other types of refreshments you haven’t requested

-Ramen

-Hannah: How did you come up with the number 100?

- From years past

-Sara: How many members do you have in your organization?

- membership is determined by attendance

-Sara: The concern of legal rights shared; explain that

- Japanese licensing; doesn’t really matter in the U.S.; must show full copy

Discussion:

-Taylor: Great event; may not spend 24 hours at; a part of campus culture

-Hannah: Agreed with Taylor; big part of organization; relevant

-Haneen: They’re not asking for a lot of other resources

Vote: 5 members for, 1 abstaining, 1 not present

Approved, fully funded $50

**BSU**

Description of event:

-Komo Atoso - Formal - Promote other ethnicities

-Poetry Slam - Dance

-Third Annual - Creative expression

-Poetry not required - Suit and tie

-Expression of arts - Open to everyone

Questions:

-Morgan: Can you explain the role of food in your event

-Small role; deserts; to keep them focused

-Taylor: How are you going about advertising?

- Social media; word of mouth

-Sara: What does Akomo Ntoso mean?

-African sayin; bringing together through the arts

-Sara: Where did you get the expected attendees?

-max capacity; based on weekly meetings

-Morgan: talk about performers from your org in the past

- outside orgs participate; came from different schools; artist society; attendance majority BSU; about 40% outside participation

Discussion:

-Haneen: Great event; stuck on quality of food

-Taylor: Agrees with Haneen; pretty well planned event; a good add to campus

-Morgan: Really like the event as a whole; I like that they pull from outside the org; glad the food isn’t a meal; pretty ok with what’s being brought; it’s just desert; Finance board is touchy when it comes to food

-Hannah: Cool with whole thing

-Taylor: Perfect to have reasonable request; pretty happy about the event

-Sara: If they’re not formal can they still participate?

-Taylor: I think formal is setting the tone for the event

-Haneen: They will publicize that it’s formal

Vote: 5 members for, 0 opposed, 1 not present

Fully approved $994.50

**JSU**

Description of event:

-Informal

-Joint event

-Discussion between JSU and environmental awareness

-no dinner/food requested

- No cater needed; bringing own food

Questions:

-Hannah: Is it confirmed that you guys are having a joint event?

-yes

-Taylor: What event would benefit students that aren’t jewish?

-Sustainability benefits everyone

-Sara: What are your green cost?

-No additional cost for compounding; event is about sustainability

-Hannah: How is your event open to people outside of JSU?

-Advertised on my umbc

-Morgan: Are you having food you're not requesting for?

- Yes; not catered

-Morgan: Last years board and this years board are different; don’t feel scared; preferred you asked; every years a new board, we have funded a few cultural events; were looking for serving sizes to match the number of attendees; wary of food as incentive; look favorably upon events using food as snacks

-I’ll keep that in mind

Discussion:

-Taylor: Great event; trying to make popular topic relevant; making it very open; asking for bare minimum

-Hannah: They took initiative; appreciates partnership with another org

-Haneen: Appreciates collaboration

Vote: 5 members for, 0 opposed, 1 not present

Approved

**Musical Theater Club**

Description of event:

-8th annual -open to everyone

-open auditions -about 60 participants

-cabaret style evening

-musical numbers

-student run

-over the weekend

Questions:

-Taylor: Are the auditions used to filter who wants to participate?

-auditions are so we can see what numbers we can do; helps so we know who’s gonna be in the show

-Haneen: the people who audition are they mostly from your club?

-no; there’s core members; majority freshman; signed at involvement fest; there’s inactive members who do the showcase; reaches everyone

-Hannah: Are you gonna continue advertising for participation in the event?

- there was 2 to 3 days of auditions; advertised heavily; we could allow people to help for tech

-Taylor: Walk me through the event

- it’s in sports zone; two mics; the themes is broadway through the age; MC guides audience through show; big finale; audience stays seated; singing along encouraged

-Haneen: are you providing any other refreshments?

-no

-Sara: What is the ratio of UMBC students versus non UMBC students?

-parents come; friends come; mostly friends

Discussion:

-Taylor: event sounds great; well planned; plenty opportunity for students to participate; not just available to students; “ it’s a win”

-Hannen: also appreciate it’s open to everyone

-Hannah: it includes different students; incorporates everybody based on talents

Vote: 5 members for; 0 opposed; 1 not present

fully funded

**PakSA**

Description of Event:

-concert

-band culture shock; Canada based; 3 people; performed before

-doors open around 8pm

-ballroom booked

-high energy/crowd standing

-opening act performed before

-hour set

-dj

-sold out in the past

Questions:

-Hannen: is this more of a fixed price deal?

-yes; it’s the price for that contract; originally proposed over 10k

-Hannen: how are they unique

-the band is a blend of English and South Asian languages; appeal to a wide range; students can relate; blend of different languages and backgrounds.

-Taylor: how would your event occur without funding for the group?

-it would damper the event; the group is the main part of the event; last year students weren’t interested without the band

-Sara: Even with full funds I’m still not comfortable supplying funds; thinking about the best use of our money

-Haneen: how diverse is the group that shows up?

- they’re 50/50 UMBC students; alumni show up; the majority is South Asian

-Sara: if partially funded could you make up the remainder?

-depends on how much; a large sum is hard to make up

-Haneen: how many people are in the org?

-110

-Taylor: can SEB fund you?

-no

-Sara: hypothetically, if we funded you another group would ask the same thing; we have to decide the best use of our money; we have to decide on a number we’re comfortable with

-Hannen: What number are you comfortable with?

-one more thousand; 8 thousand minimum limit

-Hannah: if you could, how much could you come up with in fundraising?

-at most 300

Discussion:

-Haneen: really good event; good case on uniting South Asians and others; the culture shock group is a really big part of culture shock; the price is really high; willing to compromise

-Taylor: great event; if there were more funds we would be willing to support; limited on budget; 9,000 is a lot; willing to fund partially; I don't’ feel as though the org can make up the money; wouldn’t tease an org; willing to fund dj

-Ayesha: giving them less was my main concern too; it’s tricky to give them less

-Morgan: agree with Taylor; I’m not comfortable giving 8k or 9k; I’m comfortable with 4k; I’m willing to collaborate

-Haneen: I understand 9k is high; I’m more in favor with Morgan and partial funding; we should have faith in org; I feel like they’ll work harder

-Hannah: I agree with Hannen; it’s a great event; uncomfortable with the 9k contract; not the only org coming with a contract; I understood why; we’re staying within our means; I’m comfortable with 4k

-Taylor: I don’t want to put the board in a position where we fund major things like this; not keeping up with what allocation is about; it’s a lot of money to ask people to raise for a concert; don’t like the price but want to see it happen; I don’t support this on my own; willing to compromise to the rest of the board; make-up price is unreasonable to ask

-Sara: notes event is in a month, not saying it raising the money won’t happen, just saying raising 4 grand is a tough task; board needs to work on a number

-Taylor: notes there is a lot of estimation going on with the actual funding; there’s no “hard science” behind estimations; not comfortable funding more than other orgs full contract; wouldn’t go to 4,000

Questions:

-Sara: you have 300 in carry over?

- we have less; have to fund spring semester

-Sara: do you have any solutions

- the price discussed was 9k; attempt to bring down; willing to negotaite

-Morgan: after you negotiate, do you see it realistic to make up the sum?

-no; tried fundrasing

-Haneen: any other performers?

-other performers cost more; less wanted by general body

-Sara: will tabling hinder the event?

-no; what is the maximum of the partial funding?

-Sara: were feeling 4k; not real possibility

-Haneen: what’s reasonable?

-Sara: a grand

-Morgan: Hannah should look into other sources of money ASAP; inquired org to talk to advisor; reach out to community

**ASA**

Description of Event:

- Theme: Akoma Ntoso

- Mr. ASA pageant theme

- Aspects: Dance, poetry, video, documentary

Questions:

-Sara: points out that finance board isn’t specifically pinpointing said org; board doesn’t see food as best use of resources; number of attendees much match the number of serving sizes

-Taylor: feels as though food should be a sample of the culture, not feast

-Sara: expresses need to treat all orgs fairly

-Morgan: ask possibility of taking the quantity down to 300

- possibility

-Haneen: go to cater

-Hannah: says it’s the orgs decision on cutting serving size

-Haneen: are you guys providing drinks as well?

-yes; no food until intermission

-Sara: ask about price for decorations increase; price for decorations was originally 200, what was the $83 increase for?

-table cloths

-Morgan: ask if venue was buffet style

-org is dishing; but buffet style

-Hannah: insists that org talks to board

-Taylor: agrees as well, as long as table does not affect deadline; alerts org to food invoice deadline tomorrow

Discussion:

-Sara: discusses decreased amount of number of servings

-Taylor: expresses satisfaction with decrease; great decrease; significant effort; org complied with request

-Haneen: agrees with Taylor

Vote: 3 members for 0 oppose 1 not present

partially funded $4,310.01

**NHPC Discussion**

-Haneen: noted that they catered to specific talents; students included; saw involvement

-Taylor: voted event down; controversy around exclusivity

-Sara L: there are no restricted orgs just limited funding; vocalized that tough decision will have to be made on finance board

-Hannah: every decision is set as a precedent

-Taylor: less prone to fund greek event if they have alternative funding no one else has access to; Agrees with Hannah, each finance board has different trends therefore certain groups shouldn’t be viewed as “sacred cows”; vocalized willingness to look past conceptions

 -Morgan: “I know why I voted the way I did”; vocalized willingness to explain her decision; org presented itself poorly; used language demeaning of other org such as “time buffer”; event sounded closed off; presentation didn’t come off well

-Hannah: agrees with morgan; presentation was slightly demeaning of another organization; expressed need to be “very clear” on explanations in the future

-Haneen: Echoes Hannah; emphasize the presentation

-Taylor: echoes the importance of the presentation;

-Hannah: everything is case by case, not written in stone

-Sara L: things get lost in translation; org should know the changes and why you made it that way

Taylor: we want continuity; similar doesn’t mean exactly the same; presentation makes a huge difference

Meeting adjourned at: **9:19 PM**