

## Application for UMBC's Writing Retreat At Shepherd's Spring

When? Friday evening, November 15, 2012 through Sunday morning, November 17, 2012

**Who?** UMBC Faculty who would like time to write and discuss writing pedagogy.

**What?** An opportunity for extended writing in a supportive atmosphere.

Included: 2 nights food/lodging (single occupancy - five meals: Friday dinner through Sunday breakfast)

**Where?** Shepherd's Spring Outdoor Center in Sharpsburg, MD.

**Cost?** A \$50 deposit which will be refunded to you when you arrive at Shepherd Spring or forfeited if you cancel.



## Application:

Mail your \$50.00 check, application, and narrative to Cheryl North, Department of Education, Sherman Hall, A Wing, Room 417

Attention: Professional Writing Retreat

Name

Please make	the	check	payable	to
UMBC.				

Mailing address	 

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Email \_\_\_\_\_

\_\_\_ Enclosed is my \$50 deposit.

## Required Narrative:

Please respond to the following questions on a separate sheet and submit your response with your application if you wish to be considered for this year's retreat:

- \* Why do you wish to attend the Writing Retreat?
- \* Are you struggling with any specific elements of UMBC's Writing in the Disciplines Initiative?
- \* What do you plan to work on at the Writing Retreat?
- \* Are there any specific topics you would like to discuss with your peers who will attend this retreat?

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ís	"I do,"_	please desc	cribe:

Since enrollment is limited to 12, early application is recommended. Due to the popularity of this program, we will only be able to consider applications that include the \$50 refundable deposit plus the completed narrative. Please make checks payable to UMBC.

Questions? Contact Cheryl North at cnorth@umbc.edu or Nancy Shelton at nshelton@umbc.edu.

Please note: to accommodate those who would like to attend but cannot schedule this weekend, we are scheduling another retreat March 7-9, 2014. You may attend both retreats.

Special thanks to the Writing Board for providing the grant to make this possible