



GLBL 409/MLL 490
I'M A CYBORG BUT THAT'S
OK: TECHNOLOGY,
CULTURE AND IDENTITY

Prof. Lizarazo

This seminar, titled after Park Chan-Wook's film will use the figure of the cyborg as a starting point to discuss how identity is constructed through global media, and the role of technology in defining humanness in an increasingly digital world. This course will be organized in three simultaneous tracks: reading, viewing, and doing.