

**BOOKNOTES
TALK**



presented by

**Friends of the
Library & Gallery**

CRAIG SAPER: MANUSCRIPTS

OPERA DECLARATION LETTRIE...

MULTIPLICATION

PUBLICATIONS

ARCHIVE

4:00 pm

February 28, 2017

Library Gallery

Reception to follow

THE READING, ARCHIVING & PUBLISHING MACHINE in 1927 & 2017

A talk by Professor Craig J. Saper

Around 1927, an avant-garde publisher proposed a machine that librarians could use to televistically send out books to readers; it resembled a microfilm or microfiche machine. By 2017, UMBC's Craig Saper has highlighted that provocative experiment as a model for publishing and archiving in the 21st century.

Professor Saper, of the Language, Literacy & Culture Doctoral Program, is the author of more than 18 books and numerous articles and chapters on a wide range of topics including electracy, cultural theory, film and media, digital publishing, visual culture, and mail art. Among his publications are *Amazing Adventures of Bob Brown* (2016), *Intimate Bureaucracies* (2012), *Networked Art* (2001), and *Artificial Mythologies* (1997).