

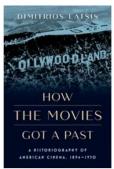
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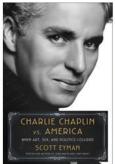
FOR IMMEDIATE RELEASE

Theatre Library Association Announces 2023 Book Award Winners & Ceremony

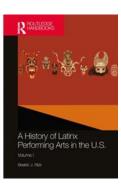
The Theatre Library Association (https://www.tla-online.org) is proud to announce the TLA Book Award winners for English language works of scholarship on live and recorded performance published in 2023.











The 2023 **George Freedley Memorial Award** for an exemplary work in the field of live theatre or performance will be awarded to **Michelle R. Scott** for *T.O.B.A. Time: Black Vaudeville and the Theater Owners' Booking Association in Jazz-Age America*, published by University of Illinois Press. **Special Jury Prizes** will be awarded to **Catherine Burroughs** and **J. Ellen Gainor** for *The Routledge Anthology of Women's Theatre Theory and Dramatic Criticism*, published by Routledge, and **Beatriz Rizk** for *A History of Latinx Performing Arts in the U.S.: Volumes I & II*, published by Routledge. This year's Freedley Award Jury consisted of Rachel E. Bauer, Benjamin Gillespie, and Martha S. LoMonaco.

The 2023 **Richard Wall Memorial Award** for an exemplary work in the field of recorded performance will be awarded to **Dimitrios Latsis** for *How the Movies Got a Past: A Historiography of American Cinema, 1894-1930*, published by Oxford University Press. A **Special Jury Prize** will be awarded to **Scott Eyman** for *Charlie Chaplin vs. America: When Art, Sex, and Politics Collided,* published by Simon & Schuster. This year's Wall Award Jury consisted of Kathryn Fuller-Seeley, David Pierce, and Stephen Tropiano.

The following were finalists for the 2023 Freedley Award:

- Elizabeth M. Cizmar, Ernie McClintock and the Jazz Actors Family: Reviving the Legacy, Routledge
- Carla Della Gatta, Latinx Shakespeares: Staging U.S. Intracultural Theater, University of Michigan Press
- May Summer Farnsworth, Feminist Rehearsals: Gender at the Theatre in Early Twentieth-Century Argentina and Mexico, University of Iowa Press
- Katie N. Johnson, Racing the Great White Way: Black Performance, Eugene O'Neill, and the Transformation of Broadway, University of Michigan Press
- James F. Wilson, Failure, Fascism, and Teachers in American Theatre: Pedagogy of the Oppressors, Palgrave Macmillan

The following were finalists for the 2023 Wall Award:

- Diana W. Anselmo, A Queer Way of Feeling: Girl Fans and Personal Archives of Early Hollywood,
 University of California Press
- **Donald Bogle**, Lena Horne: Goddess Reclaimed, Running Press
- Mark Cantor, The Soundies: A History and Catalog of Jukebox Film Shorts of the 1940s, Volumes I
 & II, McFarland
- Isabel Huacuja Alonso, Radio for the Millions: Hindu-Urdu Broadcasting Across Borders, Columbia University Press
- **Josh Shepperd**, *Shadow of the New Deal: The Victory of Public Broadcasting*, University of Illinois Press

The Theatre Library Association is delighted to invite you to the annual presentation of these TLA Book Awards. The virtual **TLA Book Awards Ceremony** will include remarks from this year's winning authors, presentations of the TLA Louis Rachow Distinguished Service in Performing Arts Librarianship Award and Brooks McNamara Performing Arts Librarianship Scholarship, and a slideshow of related special collections materials from the holdings of the New York Public Library for the Performing Arts.

This event will stream on YouTube as a public program of the New York Public Library for the Performing Arts in New York City on **Friday, October 18, 2024 from 6:30-8:00 PM EST**.

Join us! For more details, visit https://www.nypl.org/events/programs/2024/10/18/2024-theatre-library-association-book-awards.

Please email tlabookawards@gmail.com with any questions.