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**CONTACT:** Suzanne Lipkin, [tlabookawards@gmail.com](mailto:tlabookawards@gmail.com)

**FOR IMMEDIATE RELEASE**

## Theatre Library Association Announces 2023 Book Award Winners & Ceremony

The Theatre Library Association (<https://www.tla-online.org>) is proud to announce the TLA Book Award winners for English language works of scholarship on live and recorded performance published in 2023.



The 2023 **George Freedley Memorial Award** for an exemplary work in the field of live theatre or performance will be awarded to **Michelle R. Scott** for *T.O.B.A. Time: Black Vaudeville and the Theater Owners' Booking Association in Jazz-Age America*, published by University of Illinois Press. **Special Jury Prizes** will be awarded to **Catherine Burroughs** and **J. Ellen Gainor** for *The Routledge Anthology of Women's Theatre Theory and Dramatic Criticism*, published by Routledge, and **Beatriz Rizk** for *A History of Latinx Performing Arts in the U.S.: Volumes I & II*, published by Routledge. This year's Freedley Award Jury consisted of Rachel E. Bauer, Benjamin Gillespie, and Martha S. LoMonaco.

The 2023 **Richard Wall Memorial Award** for an exemplary work in the field of recorded performance will be awarded to **Dimitrios Latsis** for *How the Movies Got a Past: A Historiography of American Cinema, 1894-1930*, published by Oxford University Press. A **Special Jury Prize** will be awarded to **Scott Eyman** for *Charlie Chaplin vs. America: When Art, Sex, and Politics Collided*, published by Simon & Schuster. This year's Wall Award Jury consisted of Kathryn Fuller-Seeley, David Pierce, and Stephen Tropiano.

The following were finalists for the 2023 Freedley Award:

- **Elizabeth M. Cizmar**, *Ernie McClintock and the Jazz Actors Family: Reviving the Legacy*, Routledge
- **Carla Della Gatta**, *Latinx Shakespeares: Staging U.S. Intracultural Theater*, University of Michigan Press
- **May Summer Farnsworth**, *Feminist Rehearsals: Gender at the Theatre in Early Twentieth-Century Argentina and Mexico*, University of Iowa Press
- **Katie N. Johnson**, *Racing the Great White Way: Black Performance, Eugene O'Neill, and the Transformation of Broadway*, University of Michigan Press
- **James F. Wilson**, *Failure, Fascism, and Teachers in American Theatre: Pedagogy of the Oppressors*, Palgrave Macmillan

The following were finalists for the 2023 Wall Award:

- **Diana W. Anselmo**, *A Queer Way of Feeling: Girl Fans and Personal Archives of Early Hollywood*, University of California Press
- **Donald Bogle**, *Lena Horne: Goddess Reclaimed*, Running Press
- **Mark Cantor**, *The Soundies: A History and Catalog of Jukebox Film Shorts of the 1940s, Volumes I & II*, McFarland
- **Isabel Huacuja Alonso**, *Radio for the Millions: Hindu-Urdu Broadcasting Across Borders*, Columbia University Press
- **Josh Shepperd**, *Shadow of the New Deal: The Victory of Public Broadcasting*, University of Illinois Press

The Theatre Library Association is delighted to invite you to the annual presentation of these TLA Book Awards. The virtual **TLA Book Awards Ceremony** will include remarks from this year's winning authors, presentations of the TLA Louis Rachow Distinguished Service in Performing Arts Librarianship Award and Brooks McNamara Performing Arts Librarianship Scholarship, and a slideshow of related special collections materials from the holdings of the New York Public Library for the Performing Arts.

This event will stream on YouTube as a public program of the New York Public Library for the Performing Arts in New York City on **Friday, October 18, 2024 from 6:30-8:00 PM EST**.

**Join us!** For more details, visit <https://www.nypl.org/events/programs/2024/10/18/2024-theatre-library-association-book-awards>.

Please email [tlabookawards@gmail.com](mailto:tlabookawards@gmail.com) with any questions.