

# Honors Courses for Fall 2019

## Seminars

### **HONR 200, section 01 (6572): Invertebrate Neurobiology**

**Instructor: Dr. Chan Lin, Th 4:30pm-7:00pm (Honors College Seminar Room, LIB 216M)**

Understanding how the brain works is one of the biggest challenges in science. In recent years, the development of neuroscience has drawn unprecedented resources and efforts worldwide; however, we are still awaiting an overarching theory regarding how any brain actually works. This seminar will introduce you to a range of historical and modern neuroscience topics, from the squid giant axon's action potentials to jellyfish biofluorescence, with a focus on the roles invertebrates play as critical research animals. As well, we will focus on some of the greatest discoveries in neuroscience, many of which are Nobel Prize-winning stories.

### **HONR 300, section 01 (2151): Understanding HIV and AIDS**

**Instructor: Dr. Jodi Kelber-Kaye, Honors College, We 1:00pm-3:30pm (Honors College Seminar Room, LIB 216M)**

This course will focus on how HIV and AIDS are understood in the US, both in terms of their domestic presence and global manifestations. We will examine biological, policy, artistic, and activist ways of producing knowledge about the virus, how those knowledges, or understandings, depend on each other for meaning. We will also be looking at how these knowledges are inter-disciplinary and, while they depend on each other for their meanings, those meanings are often contradictory or even ultimately untrue. Readings will come from all of these disciplines, but no particular expertise in any of them is required for this course. Besides reading, there will be shorter and longer writing assignments, and a group project that includes an intervention in cultural expressions of HIV and AIDS.

### **HONR 300, section 02 (6074): Feast and Fast in Medieval and Renaissance Literature**

**Instructor: Dr. Kathryn McKinley, English, MoWe 10:00am-11:15am (Honors College Seminar Room, LIB 216M)**

This course will draw on a rich diversity of texts, literary, religious, culinary, social, and historical, to analyze the significance and uses of both feast and fast in premodern culture. We will begin by examining the serious problem of famine and food scarcity in Europe and Britain, the ways that economic class impacted diet, as well as the religious significance of fasting and of mythic foods such as the Holy Grail. This course is designed to engage students in the emerging discipline of food histories and cultures (or "foodways") and to explore the ethical and social class implications of food and food waste in our own culture.

### **HONR 300, section 03 (6354): Black Socio-Political Thought**

**Instructor: Dr. Christopher Varlack, Honors College, TuTh 10:00am-11:15am (Honors College Seminar Room, LIB 216M)**

Throughout U.S. history, African-American thinkers and writers have played an important role in shaping the nation's social and political thought. Among others, works such as Douglass' "What to the American Slave is Your Fourth of July?" and Alexander's *The New Jim Crow* complicate our understandings of justice and equality while also presenting a new vision for these not-so united United States. This course will examine through film, political discourse, and at times critical race theory debates that have informed African-American socio-political thought and the theories such authors have offered for societal (re)construction from the antebellum period to the present day. Also listed as POLI 309.

### **HONR 300, section 04 (6996): A Galaxy of Things: Material Performance in *Star Wars***

**Instructor: Dr. Colette Searls, Theater, TuTh 11:30am-12:45pm (Honors College Seminar Room, LIB 216M)**

*Star Wars*, the most popular, written-about film franchise in history, teems with puppets, masks, and costume-creatures that have remained iconic for nearly half a century. In this seminar, we'll examine how material characters like Yoda, Darth Vader, the droids pose question about contemporary issues like technophobia, human-material relationships, and other-ness. We will inform our discussions with research into the larger context of American puppet emergence during the last quarter of the 20th Century, including a look at Jim Henson's Muppets, and conclude with our own experiential play with material performance.

### **HONR 300, section 05 (6997): Constitutional Conflict in the Age of Trump**

**Instructor: Dr. William Blake, Political Science, Th 1:00pm-3:30pm (Honors College Seminar Room, LIB 216M)**

A smorgasboard of constitutional law and politics. The election of Donald Trump has ushered in a host of debates about less familiar features of the US Constitution. In an era of highly polarized politics, the Trump presidency has generated unusual concerns about the stability and robustness of the American constitutional system. This course will try to make sense of those concerns and will also give particular attention to questions of presidential power and the actions of the Trump administration and its opponents.

**HONR 300, section 06 (7336): Video Art: TV's Unruly Child****Instructor: Dr. Vincent Grabill, Visual Arts, MoWe 1:00pm-2:15pm (Fine Arts 343)**

How have artists and individual producers used the tools of television for their own creative purposes? In this course, you will explore how the video medium can be used as a means for creative expression and how video art has evolved as an art form over the past 50 years. Students will pursue fundamental characteristics of the video medium by completing exercises in shooting and editing digital video.

**HONR 300, section 07 (7394): Cosmopolitanism****Instructor: Dr. Felipe Filomeno, Political Science and Global Studies, Tu 1:00pm-3:30pm (Honors College Seminar Room, LIB 216M)**

Over the past few years, the world has seen a rise in nationalism, authoritarianism, populism and xenophobia. An antecedent to these nationalisms, cosmopolitanism, can be explained as the idea that humanity as a whole is a shared political community and that humans share common values and are entitled to certain rights regardless of cultural differences. In this course, you will critically engage with readings on cosmopolitanism, analyze current political events and the writing about them in light of cosmopolitan thought, discuss cosmopolitanism in relation to art and technology, and reflect on the implications of cosmopolitanism for yourselves and your communities.

**HONR 300, section 08 (7976): Masterpieces of Visual Art****Instructor: Dr. Ellen Spitz, Honors College, We 4:30pm-7:00pm (Honors College Seminar Room, LIB 216M)**

Masterpieces of Visual Art is a seminar designed for non-art majors as well as for art students. The Honorable Supreme Court Justice Stephen Breyer has spoken of his undergraduate art history class at Stanford and the valuable role it has played in his life. Inspired by that comment, this class is aimed at students who may make careers in diverse fields, but who will travel, go to museums, and enjoy the arts. It focuses on Western painting and sculpture, but we will also look at Western architecture and illuminated manuscripts and read contextually. Topics include ancient Greece and Renaissance Europe; other special topics TBA. Lecture and discussion.

**HONR 300, section 09 (8139): Cultures of Childhood****Instructor: Dr. Ellen Spitz, Honors College, Mo 1:00pm-3:30pm (Honors College Seminar Room, LIB 216M)**

This class will explore changing notions of childhood, changing representations of children, cultural artifacts for children, children's aesthetic lives, and, above all, literature and media designed for children. A major interpretive lens throughout the seminar will be child psychology, among others.

## Honors College Applied Learning Experience (ALE) Courses

**HONR 390 (1672): Reflections on Community Service****Instructor: Jodi Kelber-Kaye, Honors College, Grade Method: P/F, - 3 credits****HONR 400 (1767): Honors Independent Study****Instructor: Jodi Kelber-Kaye, Honors College, Grade Method: REG/P/F - 1-4 credits****HONR 410 (5083): Honors Internship****Instructor: Jodi Kelber-Kaye, Honors College, Grade Method: P/F - 3 credits**

## Honors Electives

### Ancient Studies

#### **ANCS 201H - The Ancient Greeks**

Section: 01-LEC (7003)

Days/Times: TuTh 2:30pm - 3:45pm

Instructor: David Rosenbloom

Room: PAHB 123

### Biology

#### **BIOL 141H - Foundations of Biology: Cells, Energy and Organisms**

Section: 01-LEC (4767)

Days/Times: TuTh 2:30pm - 3:45pm

Instructor: Elizabeth Feeser

Room: Meyerhoff Chemistry 030

Section: 02-DIS (4768)

Days/Times: Th 4:00pm - 4:50pm

Instructor: Elizabeth Feeser

Room: Interdisciplinary Life Sciences 108

Section: 03-DIS (6612)

Days/Times: F 1:00pm - 1:50pm

Instructor: Elizabeth Feeser

Room: Fine Arts 006

Section: 04-SEM (6630)

Session: Regular

Days/Times: F 11:00am - 11:50am

Instructor: Elizabeth Feeser

Room: Math Psych 102

### Chemistry

#### **CHEM 101H - Principles of Chemistry I**

Section: 01-LEC (1706)

Days/Times: MWF 10:00am - 10:50am; F 4:00pm - 6:00pm

Instructors: Tara Carpenter

Room: Meyerhoff Chemistry 030 (Monday); Lecture Hall 1 101 (Friday); Engineering 027 (Friday)

Section: 02-DIS (4998)

Days/Times: Th 1:00pm - 2:50pm

Instructors: Diana Hamilton, Sarah Bass, Tara Carpenter

Room: University Center 201

Section: 03-SEM (1870)

Days/Times: Th 12:00pm - 1:00pm

Instructor: Sarah Bass

Room: Fine Arts 001

## Chemical Engineering

### **ENCH 215H - Chemical Engineering Analysis**

Section: 05-LEC (6172)

Days/Times: MWF 3:00pm - 3:50pm

Instructors: Jennie Leach

Room: Sondheim 103

Section: 06-DIS (6173)

Days/Times: Fr 4:00pm - 6:00pm

Instructors: Jennie Leach

Room: Fine Arts 301

## Dance

### **DANC 202H - Dance History II: Contemporary Forms**

Section: 01-LEC (2540)

Days/Times: TuTh 10:00am - 11:15am

Instructor: Jill Vasbinder

Room: TBA

## Economics

### **ECON 101H - Principles of Microeconomics**

Section: 01-LEC (6576)

Days/Times: MW 1:00pm - 2:15pm

Instructor: Lisa Dickson

Room: Sherman Hall 007

## Engineering Science

### **ENES 101H - Introduction to Engineering**

Section: 01-LEC (4705)

Days/Times: MF 11:00am - 11:50am

Instructors: Christopher Hennigan, E. LaBerge, Jamie

Gurganus Room: Information Technology 231

Section: 02-DIS (4706)

Days/Times: Th 8:00am - 9:50am

Instructors: E. LaBerge, Jamie Gurganus

Room: Information Technology 237

## English

### **ENGL 100H - Composition**

Section: 01-LEC (5248)

Days/Times: MW 2:30pm - 3:45pm

Instructor: Lucille McCarthy

Room: PAHB 123

## Human Context of Science and Technology

### **HCST 100H - Introduction to the Human Context of Science and Technology**

Section: 01-LEC (3420)

Days/Times: MW 2:30pm - 3:45pm

Instructor: Eric Brown

Room: TBA

Section: 02-DIS (3421)

Days/Times: W 4:00pm - 5:15pm

Instructor: Eric Brown

Room: Sherman Hall 108

## History

### **HIST 103H - East-Asian Civilization**

Section: 01-LEC (6905)

Days/Times: TuTh 4:00pm - 5:15pm

Instructor: Julie Oakes

Room: TBA

### **HIST 110H - Western Civilization to 1700**

Section: 01-LEC (7189)

Days/Times: TuTh 8:30am - 9:45am

Instructor: John Birkenmeier

Room: Lecture Hall 1 101

## Interdisciplinary Studies

### **INDS 330H - Ways of Knowing**

Section: 01-LEC (2437)

Days/Times: TuTh 10:00am - 11:15am

Instructor: Stephen Freeland

Room: Fine Arts 301

Section: 02-LEC (3510)

Days/Times: MW 10:00am - 11:15am

Instructor: Eric Brown

Room: PAHB 123

## Mechanical Engineering

### **ENME 220H - Mechanics of Materials**

Section: 01-LEC (7444)

Days/Times: TuTh 10:00am - 11:15am

Instructor: P. Charalambides

Room: ENGR 027

Section: 02-DIS (7445)

Days/Times: Th 12:00-12:50pm

Instructor: P. Charalambides

Room: ENGR 112

## Music

### **MUSC 303H - UMBC Camerata--Chamber Choir**

Section: 01-LEC (5976)

Days/Times: TuTh 1:00pm - 2:15pm

Instructor: Stephen Caracciolo

Room: Fine Arts 306

**MUSC 305H - UMBC Symphony Orchestra**

Section: 01-LEC (5977)

Days/Times: Tu 7:10pm - 10:00pm

Instructor: Edwin Richards

Room: PAHB 144

Philosophy

**PHIL 152H - Honors Introduction to Moral Theory**

Section: 01-LEC (7315)

Days/Times: TuTh 10:00am - 11:15pm

Instructor: Jerome Nance

Room: PAHB 456

Physics

**PHYS 121H - Introductory Physics I**

Section: 01-LEC (1511)

Days/Times: MWF 9:00am - 9:50am

Instructor: Eileen Meyer

Room: Interdisciplinary Life Sciences 101

Section: 02-DIS (1611)

Days/Times: W 10:00am - 11:50am

Instructor: Eileen Meyer

Room: Interdisciplinary Life Sciences 237

**PHYS 122H - Introductory Physics II**

Section: 01-LEC (3395)

Days/Times: MWF 1:00pm - 1:50pm; M 8:00am - 8:50am

Instructor: Cody Goolsby-Cole

Room: Engineering 027

Section: 02-DIS (3397)

Days/Times: M 2:30pm - 4:20pm

Instructor: Mark Henrikson

Room: Interdisciplinary Life Sciences 201

*Please note: Departmental Honors courses and Graduate Level courses may also be counted towards the Honors College Certificate Requirements if taken for at least 3 credits and passed with a B or better.*