

Honors College
Spring 2014 Schedule of Classes

HONORS SEMINARS

HONR 200-01: Ethics and Public Policy

3 credits

Instructor: Simon Stacey, Honors College

[2533] Th

1:00 pm - 3:30 pm

Library 216M

In this course, we examine some of the moral issues that arise in public life. The course begins by reviewing frameworks for thinking about ethical issues in public policy, and then deals with questions concerning the means employed to implement public policy, questions concerning the ends policy should serve, and questions concerning the appropriate roles of public officials. Readings include classics of political and moral philosophy, case studies and some contemporary journalism. Issues may include the official use of violence, terrorism, toleration and its limits, deception and politics, multiculturalism, capital punishment, abortion, welfare, health care, affirmative action, and perhaps others. Short presentations will be required, participation will be emphasized, and students will write several short papers.

HONR 211-01: Great Books II

3 credits

Instructor: Ellen Handler Spitz, Honors College Professor of Visual Arts

[2534] Mo

4:30 pm - 7:00 pm

Library 216M

This is a reading, writing, and discussion seminar. Each week we study a major work of literature produced in England, Ireland, France, Norway, Czechoslovakia, the US, among others; these include plays, novels, and short stories, all published between 1650 and 2000. We analyze characterization, plot, dialogue, setting, structure, theme, metaphor, and symbol. We ask the works to become our teachers. As we proceed, the books tend to entwine in a cultural field in which we meander: an inter-text, which they---and we---create together. Writing about literature and discussing it are arts in themselves, critical arts, which we endeavor to learn. Although we take up a large number of works in order to become acquainted with them, we read in as much detail as time permits. Our goal is never to reach consensus but rather to deepen our individual ways of engaging with each text and honing our interpretive skills.

HONR 211-02: Great Books II

3 credits

Instructor: Ellen Handler Spitz, Honors College Professor of Visual Arts

[5179] We

4:30 pm - 7:00 pm

Library 216M

See above course description.

HONR 300-01: A History of Kermit

3 credits

Instructor: Colette Searls, Department of Theatre

[2547] TuTh

11:30 am - 12:45 pm

Library 216M

This seminar will examine puppetry as a surprisingly powerful, ubiquitous craft that is reaching beyond the arts into fields like anthropology and robotics. We will study puppetry both as a vibrant performing art form, and as a means to think creatively about how seemingly unrelated fields connect. While class time will chiefly consist of group discussions in response to readings and assigned film viewings, several class sessions will include time for in-class writing and working with puppets.

HONR 300-02: Animal Reproduction

3 credits

Instructor: Sarah Leupen, Department of Biology

[5880] MoWe

10:00 am - 11:15 am

Fine Arts 018

The birds and the bees: a comparative look at reproductive physiology, ecology and behavior across the animal kingdom. Because the ability to reproduce is a defining characteristic of life, reproduction is of central importance in the study of biology. Here, we survey animal reproduction with an evolutionist's eye; why do females choose while males display, why are dragonfly penises covered in spines, why do most animals have two sexes rather than three, ten, or none at all? What is a sex, anyway? In suggesting possible answers to these questions, we'll explore the meaning, importance, and fantastic variety of reproduction.

Honors College Spring 2014 Schedule of Classes

HONR 300-03: Art as Illustration

3 credits

Instructor: Ellen Handler Spitz, Honors College Professor of Visual Arts

[6782] MoWe 2:30 pm – 3:45 pm Library 216M

How do the visual arts narrate, elaborate, sharpen, and occasionally traduce verbal texts, both oral and written? With a clear focus on the relations between narration and illustration, we shall read selected literary works and study painting, graphic media, sculpture, and film in order to analyze the means by which one sign system translates into another. Psychological and philosophical perspectives are core to this seminar. Students must have fundamental knowledge of the history of art and be prepared to read lengthy texts. **Also listed as ART 329, ART 429 and ART 720.**

HONR 300-04: Race, Poverty and Gender in Baltimore

3 credits

Instructor: Jodi Kelber-Kaye, Honors College

[6783] Tu 1:00 pm - 3:30 pm Library 216M

Social categories of race, class and gender provide structure for and organize people's lives. These categories intersect with one another, reinforce one another's effects, and can, at the same time, cut against one another. In this course, we will explore how these main social categories operate in the lives of people living (or who lived) in Baltimore. We will first explore how race, class, poverty and gender are defined and then examine how they operate and interact within the context of Baltimore. As any city with a unique history, Baltimore provides a location through which we can examine social phenomena like block busting (neighborhood segregation), health disparities, food access, proliferation of crime and drugs, the judicial system, and more. We will also partner with some Baltimore-based non-profits throughout the course. Some short papers and a longer final presentation/paper that incorporates the partnership work will be required.

APPLIED LEARNING EXPERIENCE / HONORS CLASS

HONR 390: Reflections on Community Service

3 credits

[2548] Guzman-Rea, J.

This course provides opportunities for reflection of the principles and techniques of community service. It introduces students to basic methods of community service, offers background in the cultural, political, and social contexts of community service, and serves as a forum for discussion of issues surrounding civic engagement and social responsibility. Students apply concepts and skills they develop to actual experiences in community service. **Permission required from the Shriver Center and Honors College.**

HONR 400: Honors Independent Study

1-4 credits

[2549] Kelber-Kaye, J.

Independent study or research under the guidance of a faculty mentor. Course guidelines are available in the Honors College. This course is repeatable for a maximum of eight credits. **Prerequisites: Junior standing and permission of the Honors College.**

HONR 410: Honors Internship

3 credits

[6781] Kelber-Kaye, J.

This course offers academic credit for an internship or other applied learning experience. For each credit hour, student interns perform 3 hours per week of supervised tasks for a business, government, or non-profit agency. This course is repeatable for a maximum of 6 credits. **Permission required from the Shriver Center and Honors College.**

**Honors College
Spring 2014 Schedule of Classes**

OTHER HONORS CLASSES

CHEMISTRY

CHEM 102H: Principles of Chemistry – Honors

4 credits

GEP: Meets Science (non-lab)

LEC [4107] MoWeFr	9:00 am - 9:50 am	ENGR 027	Hamilton, D. and Carpenter, T.
Fr	3:30 pm - 5:30 pm	ENGR 027	Hamilton, D. and Carpenter, T.
DIS [4108] Mo	1:00 pm - 2:50 pm	UC 201	Hamilton, D. and Carpenter, T.
SEM [5419] Th	12:00 pm - 1:00 pm	SOND 107	Hamilton, D. and Carpenter, T.
DIS [5420] We	1:00 pm - 2:50 pm	UC 201	Hamilton, D. and Carpenter, T.

FIRST YEAR SEMINARS

FYS 101 – Meets Arts and Humanities GEP.

FYS 101-01: Turning to One Another: Beliefs and Behaviors

3 credits

[7272] TuTh	2:30 pm – 3:45 pm	SHERMAN 207	Randles, C. & Lee, Diane
-------------	-------------------	-------------	--------------------------

FYS 101-02: But is it Art? Filmmakers, Art, and the Artist

3 credits

[7390] MoWe	4:00 pm - 5:15 pm	SHERMAN 207	Kreizenbeck, A.
-------------	-------------------	-------------	-----------------

FYS 101-04: Perspectives on the Heroic Journey

3 credits

[7391] Th	4:30 pm - 7:00 pm	FA 529	McAlpine, S.
-----------	-------------------	--------	--------------

FYS 101-04: Discussing Classics

3 credits

[7392] MoWe	1:00 pm - 2:15 pm	MATH/PSYC 010	Irvine, D.
-------------	-------------------	---------------	------------

FYS 102 – Meets Social Science GEP.

FYS 102-01: Poverty Amidst Plenty: the Economics of American Poverty

3 credits

[7386] TuTh	8:30 am - 9:45 pm	SHERMAN 108	Dasgupta, N.
-------------	-------------------	-------------	--------------

FYS 102-03: Need for Fantasy

3 credits

[7388] TuTh	8:30 am - 9:45 pm	SHERMAN 207	Freiberg, K.
-------------	-------------------	-------------	--------------

FYS 102-04: The Deaf Community and Its Culture

3 credits

[7389] Tu	4:30 pm - 7:00 pm	SHERMAN 207	Perdue, D.
-----------	-------------------	-------------	------------

FYS 102-05: Conflict Resolution Education: Handling Conflict Constructively

3 credits

[7628] Mo	4:30 pm - 7:00 pm	SHERMAN 108	Staff
-----------	-------------------	-------------	-------

FYS 103 – Meets Science (non-lab) GEP.

FYS 103-01: Paradigms and Paradoxes: An Attempt to Understand the Universe

3 credits

[7393] TuTh	10:00 am - 11:15 am	MEYER 351	Liebman, J.
-------------	---------------------	-----------	-------------

HISTORY

HIST 110H: Western Civilization to 1700 - Honors

3 credits

GEP: Meets SS or C.

[3223] TuTh	8:30 am - 9:45 am	FA 215	Birkenmeier, J.
-------------	-------------------	--------	-----------------

Honors College
Spring 2014 Schedule of Classes

HUMAN CONTEXT SCIENCE & TECHNOLOGY

HCST 100H: The Human Context of Science and Technology 4 credits

GEP: Meets AH and WI.

LEC [3012] TuTh	11:30 am - 12:45 pm	SOND 204	Brown, E.
DIS [3013] Th	1:00 pm - 2:15 pm	ADMIN 729	Brown, E.

INTERDISCIPLINARY STUDIES

INDS 330H: Ways of Knowing 3 credits

GEP: Meets WI.

[2537] TuTh	10:00 am - 11:15 am	PUB 203	McAlpine, S.
[2538] MWF	9:00 am - 9:50 am	MEYER 256	Thomas, J.

INDS 430H-01: Food: An Interdisciplinary Experience 3 credits

[2543] We	2:30 pm - 5:15 pm	FA 529	Wrigley, J.
-----------	-------------------	--------	-------------

INDS 430H-02: Astrobiology 3 credits

[7703] Th	2:30 pm - 4:30 pm	FA 529	Freeland, S.
-----------	-------------------	--------	--------------

PHILOSOPHY

PHIL 100H: Honors Introduction to Moral Theory 3 credits

GEP: Meets AH.

[7631] TuTh	10:00 am - 11:15 am	MATH/PSYC 105	Schwab, W.
-------------	---------------------	---------------	------------

PHYSICS

PHYS 121H: Introductory Physics I - Honors 4 credits

GEP: Meets Science (non-lab).

LEC [3772] MWF	9:00 am - 9:50 am	MEYER 030	Cui, L.
DIS [5035] We	1:00 pm - 2:50 pm	UC 115D	Staff

PHYS 122H: Introductory Physics II – Honors 4 credits

GEP: Meets Science (non-lab).

LEC [3778] MWF	11:00 am - 11:50 am	ENGR 027	Anderson, E.
DIS [3779] Mo	2:30 pm - 4:20 pm	UC 115D	Worchesky, T.

STATISTICS

STAT 355H: Introduction to Probability and Statistics for Scientists and Engineers – Honors 4 credits

GEP: Meets Math.

LEC [7723] TuTh	10:00 am - 11:55 am	SOND 111	Park, D.
-----------------	---------------------	----------	----------

Please note: Members of other scholars programs may count the following courses towards the Honors College requirements: HUM 121H, LAS 121H, or PUB 120H.

Departmental Honors courses and Graduate Level courses may also be counted towards the Honors College requirements if taken for at least 3 credits and passed with a 'B' or better.