**Freedom Alliance Drag Show 2015**

Saturday May 9, 2015

7:00 pm

University Center Ballroom

**Student Performer Information**

We are glad you are considering performing in this year's drag show. Drag shows have long been a crucial element in queer culture; they are a humorous, yet cathartic experience that explores specific issues unique to the queer community. They are also a lot of fun and a great way to express yourself in a gender that you might not generally express!

The drag show starts at 7:00 pm and lasts until 11:30 pm. Performers are required to report to the UC to prepare for the drag show no later than 4 pm. It will be a competitive event with prizes that will be awarded to student performers in a variety of categories.

**In order to perform in the Freedom Alliance's 2015 drag show, all student performers are required to:**

1. Fill out a Performer's Information Sheet (attached).
2. Provide the Freedom Alliance with a copy of your performance music.

**The information requested above is due by Thursday April 2nd.** They may be dropped off at the Freedom Alliance office (UC 201D).

We will be taking performance requests on a first-come, first-serve basis. Repeat performances will be avoided. If there are multiple requests for one performance, grouping may be suggested; however, the first request will receive precedence. Also, note that we have a time limit and depending on the number of requests, we may have to decline some performers.

In addition to the aforementioned requirements, all performers are required to attend the **Performer's Meeting on Thursday April 30th at 8:30 pm in the Queer Student Lounge.** This meeting will include a make-up/costume discussion, a music check, and a blocking of the drag show.

If you have any questions, comments, or concerns, please feel free to contact the Freedom Alliance executive board at mg97657@umbc.edu.

The entire application must be completed in order to be considered. Good luck!

**Freedom Alliance Drag Show 2015**

**Performer's Information Sheet**

**Due: April 2nd**

Please print legibly

**Name:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Telephone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** (cell phone preferred, indicate if otherwise)

**E-mail:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Drag name:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Role:** King Queen Genderqueer Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Introduction:** (The host will read this to introduce your act. Please write in 3rd person. This may be changed later; however, the deadline to do so is the Performer's Meeting on April 30th)

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**Song title:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Artist:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Album:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Length:** (between 2-6 minutes) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Stage needs:**

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**Other comments/questions/requests:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_