

inclusion imperative

PROGRAMS EXPANDING DIVERSITY IN THE HUMANITIES

Humanities Teaching Labs

FREDERICK DOUGLASS DAY

The **Inclusion Imperative Program** at UMBC's Dresher Center for the Humanities invites you to celebrate the 200th birthday of Frederick Douglass with public readings and a digital "transcribe-a-thon."

February 14th, Albin O. Kuhn Library Readings and Birthday Cake Library Rotunda, 12:00 – 12:30 P.M.

Transcribe-a-thon
Room 259, 12:30 – 2:00 P.M. (lunch served)

Although Douglass was born into bondage, and never knew his birthdate, he chose to celebrate every year on February 14th. In a spirit of radical love, we will commemorate his birthday and Black History Month by joining a national event that will simultaneously transcribe portions of the Freedmen's Bureau Papers.

The Frederick Douglass Day Transcribe-a-thon is the first **Humanities Teaching Lab** (HT Lab) of the Dresher Center's new Inclusion Imperative Program, funded by The Andrew W. Mellon Foundation. Faculty will learn how to use crowdsourced transcription projects in the classroom and receive a list of resources.



Space is limited.
To register for this event: http://bit.ly/DouglassDay

Laptops will be provided; however, personal laptops are permitted. If you will use your own laptop, please sign up on the Smithsonian Transcription Center's website: https://transcription.si.edu

Please contact Courtney Hobson (chobson1@umbc.edu), Dresher Center Coordinator, with questions.

The Freedmen's Bureau Transcription Project is presented by the Smithsonian National Museum of African American History and Culture, the Smithsonian Transcription Center, and the Colored Conventions Project.

Frederick Douglass Day at UMBC is sponsored by the Dresher Center for the Humanities, the Albin O. Kuhn Library & Gallery, the Department of History, and the Department of Africana Studies.

Through the **Inclusion Imperative Program**, partners UMBC, Bowie State University, Coppin State University, and Howard University are cultivating a regional network of scholars, who are committed to diversity and inclusion in the humanities. Over the next four years, a variety of Inclusion Imperative Humanities Teaching Labs will introduce faculty and students to new media tools and methods for community-engaged humanities teaching and learning experiences.

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