

OCTOBER 4, 2023 - 12 PM TO 1 PM.
DRESHER CENTER CONFERENCE ROOM 216 PAHB.

THE BLACK IN THE AMERICAS SERIES PRESENTS

DIVA MOREIRA



Photo by: Fabricio Mendes.

Meet Diva Moreira, one of the griots of the Black radical tradition in Brazil. She started her intellectual and political work fighting against the military dictatorship (1964-1985), organizing underground meetings for democracy.

After the dictatorship, she dedicated herself to Black, feminist, and working-class movements and published newspaper articles, essays and books on the rights of public hospital patients, Afro-Brazilian culture, discrimination against black women, and the meaning of abolition. In addition, Diva Moreira coordinated the *Secretaria Municipal para Assuntos da Comunidade Negra de Belo Horizonte* (Municipal Office for Black Community Affairs of Belo Horizonte), creating public policies to protect Black urban territories. She also contributed to the United Nations Development Programme and *Women in Informal Employment: Globalizing and Organizing*, coordinating research about race, poverty, and violence. Nowadays, Diva Moreira is writing a book on Afro-reparations and organizing a mass movement about the topic as a member of the *Comitê Por Reparações em Minas Gerais* (Minas Gerais's Committee for Reparations).

Hosted by the Language, Literacy, and Culture Doctoral Program with support from The Dresher Center for the Humanities; Center for Social Science Scholarship; Center for Innovation, Research, and Creativity in the Arts; Gender, Women's and Sexuality Studies; Global Studies; Modern Languages, Linguistics, and Intercultural Communication; Political Science; and Sociology, Anthropology, and Public Health.