

THE BLACK IN THE AMERICAS SERIES PRESENTS

Tiely

BRINGING HIP HOP OUT OF THE CLOSET,  
AND NOT JUST IN PASSING!

**TIELY** has dedicated more than 30 years to hip hop culture in Brazil. He comes from the East Zone of São Paulo and began his career as an actor, dancer, photographer, and as a rapper with the defunct group Tribo Cerebral and later with Fator Ético, one of the groups belonging to Aliança Negra Posse. Considered the first Trans Man of Brazilian rap, Tiely has stayed in São Paulo, performing in films, theater, and TV. He also writes poetry, blogs, and novels. In his projects, Tiely always seeks LGBTQIAP+ artists, thus ensuring space within hip hop culture for them. This often goes against the mainstream, but Tiely seeks respect for diversity, gender identities and the like. He hopes that hip hop culture can be a springboard to change in other segments of society.

**NOVEMBER 7TH, 12 PM TO 1 PM - 461 SHERMAN HALL**

Come meet Brazil's first Nationally Recognized Trans Hip Hop Artist.  
He will be here to discuss his artwork, activism and new book  
**TRANSPHOETHICALBODY.**

Hosted by the Language, Literacy, and Culture Doctoral Program with support from The Dresher Center for the Humanities; Center for Social Science Scholarship; Center for Innovation, Research, and Creativity in the Arts; Gender, Women's and Sexuality Studies; Global Studies; Modern Languages, Linguistics, and Intercultural Communication; Political Science; and Sociology, Anthropology, and Public Health.