

Call for Proposals

24th Annual Interdisciplinary Conference



March 31-April 3, 2016

University of Michigan

Ann Arbor, MI, USA

We all incorporate into our individual identities features of various culturally constructed gender identities. In particular, children and others struggling to come to terms with their sexuality may well be confused by the many and often conflicting representations of gender that they

encounter throughout the broader culture. How are these “masks” of gender identity constructed? Which masks distort or corrupt the individual who wears them? Do some masks actually elevate the individual and help him become increasingly healthy and productive?

The construction and effects of gender identity are best approached through collaborative efforts. Scholars from all academic disciplines need to find ways to design their research projects so that practitioners find the results of that research useful, and practitioners need to find ways to help scholars understand and investigate the range of issues they encounter in their work. Furthermore, scholars from every discipline—the humanities, natural sciences, and social sciences—need to find ways to support each other in their efforts to discuss, examine, and/or deconstruct existing definitions of masculinity or to begin to construct new definitions.

Conference Theme

(Un)Masking Masculinities: Constructing and Deconstructing Representations of Masculinities

Proposal Types

Individual Papers / Thematic Panels / Applied workshops / Posters

At this conference, we hope to bring individuals together to explore interdisciplinary ways to examine the construction of masculine identities in

- 1) Popular culture and the fine arts (paintings, drawings, sculpture, photographs, films, music, theatre, television, radio);
- 2) Literary, philosophical, historical, and religious texts;
- 3) Studies in the social sciences from all around the world.



AMSA invites proposals of various sorts—*individual presentations, complete thematic panels, applied workshops, posters*, and *artwork*—from scholars, artists, practitioners, and activists examining the construction and effects of various “masks” of gender identity from interdisciplinary perspectives, or that open the possibility of interdisciplinarity. Interdisciplinary teams of presenters or interdisciplinary panels are strongly encouraged to send joint or linked proposals. The Conference Committee also invites proposals for pre-conference workshops of three hours.

Submission Deadlines

Paper / Panel / Applied Workshop - September 15, 2015

Poster / Artwork - November 15, 2015

3-Hour Pre-Conference Workshop – December 15, 2015

AMSA strives to provide a welcoming interdisciplinary forum in which to contribute and receive support for work related to men and masculinities. For more information, please see the previous conference programs on the Past Men and Masculinities Conferences page of the AMSA web site: <http://mensstudies.org>.

Those who submit paper, panel, and workshop proposals will be notified of the status of their submission by October 15, 2015. If your paper or panel is not accepted, you are encouraged to submit it as a poster by November 15, 2015.

All individuals invited to present must register for the conference no later than January 1, 2016. Failure to do so will result in removal from the program.

Submit your Proposal at www.mensstudies.org