

SUBJECT: Voice and Speech Review (VSR): 2018 Call for Papers & Deadlines



About the Voice and Speech Review:

The *Voice and Speech Review (VSR)* is the official publication of the [Voice And Speech Trainers Association \(VASTA\)](#) and is published by [Routledge](#) (Taylor & Francis Group). The *VSR* publishes three issues per year, two of which are general issues and one of which is a themed issue. We solicit articles and essays that focus on voice and speech topics and training, particularly for the performing arts. The *VSR* welcomes peer reviewed articles from a broad array of voice-oriented subjects. We also welcome scholarly essays and interviews based on personal experience that are often practical notes from the field, as well as book and other resource reviews.

The VSR's Scope:

Voice and speech training overlaps many other disciplines and practices, so the *VSR* encourages submissions that examine voice through other means. Such topics may include:

- Linguistics, phonetics
- Performing arts pedagogy
- Voice science, speech and voice therapy
- Acting, performance
- Singing
- Public speaking, corporate training
- Language acquisition, development
- Stage movement
- Heightened language, Shakespeare
- Theatre history and literature

July 2018 Themed Issue:

The themed issue (July 2018) focuses on the **History of Voice Pedagogy**. Articles, essays, and interviews may focus on any aspect of voice pedagogy history. The editors

are especially interested in historical figures, movements, and trends across various fields in voice and educational environments.

Deadlines for Drafts:

December 1, 2017 – Deadline for the 2018 Spring Issue (March) – General issue

February 1, 2018 – Deadline for the 2018 Summer Issue (July) – Themed issue: History of Voice Pedagogy

July 1, 2018 – Deadline for the 2018 Fall Issue (November) – General issue

****Note:** If you submit your first draft by the deadline, then our goal will be to work for publication in the next issue; nevertheless, the editorial board ultimately approves all articles and publication dates.

Submissions:

Submissions and inquiries should be sent to the Editor-in-Chief, Rockford Sansom, at vsr.editor@vasta.org. Author guidelines can be found [here](#). Queries regarding resource and book reviews should be sent to the Reviews Editor, Kate Glasheen, at kateglasheen2@gmail.com. Contributors need not be members of VASTA to publish. Previous publishing experience is not required; the VSR prides itself on encouraging and supporting new scholars.