

**Trans Resistance & Resilience:
A Talk and Training with the NYC Trans Oral History Project**

FRIDAY, MARCH 27 NOON-1:15 | GILMAN 308

“What Makes Trans Oral History Different? Politics, Practice, and Institutionalization in Community-Driven Research”

This talk draws from the model developed by the NYC Trans Oral History Project (NYC TOHP)—a collective-run, community archive committed to oral history as anti-oppression work—as a case study in the politics of oral history methods and best practices. The NYC TOHP has been particularly indebted to activist and scholarly critiques of the politics of institutionalization, which directly impact trans communities in at least three basic, interrelated contexts: the institutionalization of social justice with the ascendance of the so-called "Nonprofit Industrial Complex;" the longer, often exploitative, history of institutional research initiatives on trans communities; and more recently, the institutionalization of minority difference under neoliberal multiculturalism—a conjuncture sometimes referred to in the context of trans issues as the "transgender tipping point." In this talk, Lewis and O'Brien will detail some of the ways the NYC TOHP has attempted to develop a trans oral history model that intervenes against these processes of institutionalization, including instances in which the project has pushed back against certain traditional conceptions of "best practices" in oral history research.

This talk is free and open to the public. Lunch provided.

SATURDAY, MARCH 28 1:00-3:30PM | GEORGE PEABODY LIBRARY

“Oral History Interviewer Training with the NYC Trans Oral History Project”

Oral history is a powerful method for reclaiming and disseminating stories. Progressive historians and activists have often used oral history to support social justice movements and community-driven research. Join us at the gorgeous George Peabody Library for a beginner interviewer training session with coordinators of the NYC Trans Oral History Project and learn some of the practical nuts and bolts of the art of oral history interviewing. (No prior experience with oral history is expected).

By Abram J. Lewis and Michelle O'Brien of the NYC Trans Oral History

The NYC Trans Oral History Project is a collective-run, community archive committed to oral history as anti-oppression work. Find more information at <https://www.nyctransoralhistory.org/>.
Poster design by Evan Lori Mahone – www.evanlori.com.

Contact Mo Speller, at mspelle2@jhu.edu, or Joseph Plaster, at jplaster@jhu.edu, with questions.

Sponsored by the Program in Museums and Society; the Program for the Study of Women, Gender, and Sexuality; the Alexander Grass Humanities Institute; the Winston Tabb Center; and LGBTQ Life.
Organized by Dr. Joseph Plaster with the assistance of Mo Speller.