

MEDIEVAL AND EARLY MODERN
STUDIES MINOR
ANNUAL COLLOQUIUM 2014

*Appearing and Appearances: Africans
and Jews in the Medieval and Early
Modern World*



Michelangelo, *Last Judgment*, Sistine Chapel, Vatican City, 1537-1541, det.

12-1: Dr. Joaneath Spicer, James A. Murnaghan Curator of Renaissance and Baroque Art at the Walters Art Museum.
“Michelangelo and his Black African Models: Testing Convention”

4-5: Dr. Anthony Bale, Professor of Medieval Studies, University of London.
“‘Race’ and its Medieval Prehistories: Jews and Stereotypes in Norwich and London, 1233”

5-6: Catered Reception

**Wednesday,
February 19, 2014
Albin O. Kuhn
Library Gallery**

*Sponsoring Departments
and Programs: Medieval
and Early Modern
Studies Minor (MEMS),
English, Judaic Studies,
Dresher Center for the
Humanities, History,
MLLIC*