



THE PROGRAM

- Founded in 1971, Medieval Studies established an **undergraduate interdisciplinary program** in 1975 with the help of an NEH grant and later started a **MA program** which graduated its first student in 1992
- The program currently offers degrees of **MA**, **BA**, and a **Doctoral Certificate** in Medieval Studies and serves as many as 80 graduate students each year taking courses on medieval topics across all disciplines
- Our **38 faculty members** (full-time, affiliated, and emeritus) are drawn from 8 related departments: Art History and Music, Classics, English, History, Modern Languages and Literatures, Philosophy, Political Science, and Theology
- We sponsor a **medieval fellows program**, which hosts up to 5 visiting scholars during the academic year and additional scholars during the summer session
- We host a variety of **events** each year, including a Spring and Fall Lecture Series, concerts, symposia, workshops, movie nights, and a major international conference each spring that draws scholars from around the world

OUR STUDENTS

- Over 135 students have received MAs in Medieval Studies since 1992; 118 wrote Master's theses to complete the program requirements
- Over half of our MA students continue on to further study in prestigious PhD programs (in recent years these have included Princeton, Yale, John Hopkins, UNC Chapel Hill, Rutgers, NYU, Boston College, and Fordham). 20% of our students have gone on to PhD programs in related disciplines at Fordham
- Alumni also go on to professional schools (e.g. library or law school) or work in careers compatible with their medievalist training (libraries, museums, archives, rare book dealers, video game design, publishing, university administration, and more)
- The Center is part of New York's Inter-University Doctoral Consortium (IUDC), providing access to courses offered in member universities, and our students participate in the annual IUDC graduate conference
- The Center sponsors a student exchange program with the Centre for Medieval Studies in York, UK



MEDIEVAL STUDIES ACHIEVEMENTS 2019-2020

STUDENTS

- Ron Braasch (PhD History): received an Omar N. Bradley Historical Research Fellowship from the Omar N. Bradley Foundation to conduct archival research at The National Archives in the U.K
- Tobias Hrynick (MA MVST, PhD History): awarded a Schallek Grant from the Medieval Academy of America, co-funded with the Richard III Society, American Branch
- Rachel Podd (History): received the NACBS-Huntington Library Fellowship for British Studies to conduct research at the Henry Huntington Library in San Marino, California
- Amanda Racine (History): received a Fulbright Fellowship to France for 2020/21, affiliated with the Centre d'études supérieures de civilisation médiévale (CESCM) at the Université de Poitiers; received a grant from the American Numismatic Society for the 66th Annual Eric P. Newman Graduate Summer Seminar in 2020

FACULTY

- Scott Bruce (History): received Faculty Research Grant 2019; NEH Research Grant for *Lost Patriarchs Project*, 2020-2021
- Christopher Cullen, SJ, Philosophy: published (with Franklin Harkins) *The Discovery of Being and Thomas Aquinas* (CUA Press, 2019), essays from the 31st Annual Conference of Fordham's Center for Medieval Studies, "The Metaphysic of Thomas Aquinas: Theological and Philosophical Perspectives"
- Sarit Kattan Gribetz (Theology): published *Time and Difference in Rabbinic Judaism* (Princeton, 2020), for which she recently received a First Book Subvention Prize from the Association for Jewish Studies
- Susanne Hafner (German): elected President of the International Courtly Literature Society, North American Branch.
- Nicholas Paul (History & MVST): received a UK Fulbright award and spent the academic year as a Fulbright-University of Birmingham Scholar.
- Nina Rowe (Art History): elected President of the International Center of Medieval Art (ICMA)
- Richard Teverson (Art History): received fellowships from the ACLS Getty and the Deutsches Archäologisches Institute Berlin for The Art of Future Romans
- Publication of *Whose Middle Ages: Teachable Moments for an Ill-Used Past* (Fordham, 2019), edited by Andrew Albin (English), Mary Erler (English), Thomas O'Donnell (English), Nicholas Paul, and Nina Rowe

FELLOWS

- Gabriela Faundez Rojas (Medieval Fellow, 2019-2020, PhD candidate in History, U. Miami): winner of the Medieval Academy of America's 2020 Belle da Costa Greene Award, supporting travel and research for a medievalist of color
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