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# Gómez Peña Unplugged

## A brand new spoken word monologue by el Mad Mex

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*The rebel artist @ 60 faces his inner demons uncensored & wilder than ever...*

In his latest solo work, “El border brujo” draws from his 30 year old **“living archive”** and combines new and classic performance material to present a unique perspective on the immediate future of the Americas. His self-styled “imaginary activism” invokes performance art as a form of radical democracy and citizenship.

Combining spoken word poetry, activist theory, radical storytelling and language experimentation, Gómez Peña offers critical and humorous commentary about the art world, academia, new technologies, the culture of war and violence in the US, organized crime in Mexico, gender and race politics, and the latest wave of complications surrounding gentrification in the “creative city”.

Guillermo Gómez-Peña, Chicano performance artist, writer, activist, and educator

## September 13, 2016 – 7:00 p.m.

Performing Arts and Humanities Building Proscenium Theatre

### HUMANITIES FORUM

Sponsored by the Latino/Hispanic Faculty Association, the Dresher Center for the Humanities, the Office of Institutional Advancement, the Modern Languages, Linguistics and Intercultural Communication Department, the Theatre Department, the Global Studies Program, the Language, Literacy and Culture Program, and the College of Arts, Humanities and Social Sciences.

