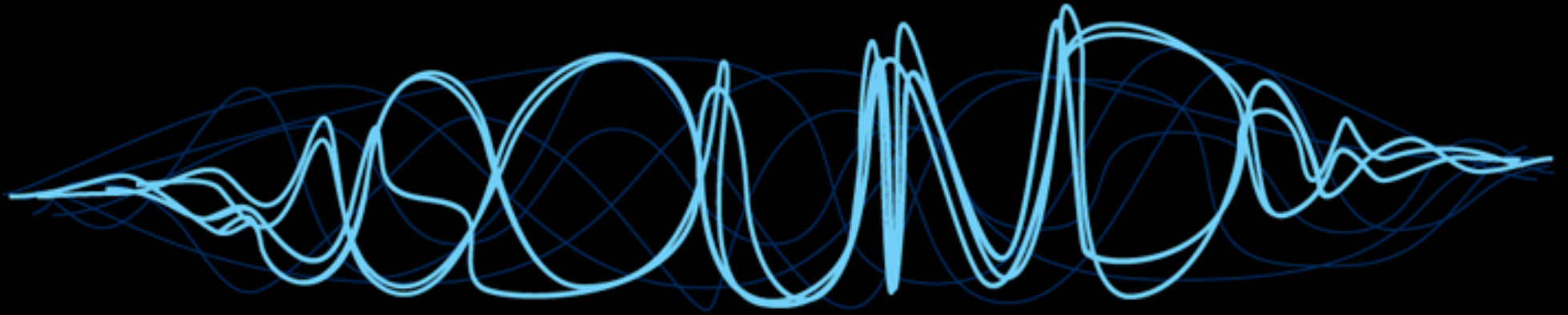


# 2017 SOUND STUDIES FACULTY WORKING GROUP SYMPOSIUM



**Stephen Bradley, ART**

*The Perfect Storm*

**Maleda Belilgne, AFST & ENGL**

*Acoustic Afterlives:  
Sounding Geography in Black Text*

**Bryce Peake, MCS**

*Sacred Soundscape and Secular Trauma in Ghawdex:  
A Sonic Experiment*

**Nicole King, AMST**

*Baltimore Traces: A Tale of Two Markets*

**Linda Dusman and Alan Wonneberger, MUSC**

*Strange Sonars*

**May 5, 2017**

**3:00-4:30pm**

**Music Box, PAHB**

*Reception to follow in Dresher Center*