

Print culture and archives working group meeting

October 16, 2025

Save the dates!

Special Collections open house with ENGL243

October 29 1-2:30pm in the Library Gallery

Next meeting: November 13, 11am-2pm

Book lab drop-in session

LLC seminar room, Sherman 202A

Attendees:

Lindsay DiCuirci (ENGL), Lindsey Loeper (Lib), Hannah Jones (Lib), Julie Sayo (VArt), Emma Sigrest (Lib), Jude Agboada (VArt), Emma Hagen (Student Affairs, Commonvision, MCS, HCI), Craig Saper, (LLC), Tamara Bhalla (AMST)

Minutes:

Hilltop Print Shop / Book Lab

- Hrabowski Innovation Funding secured for FY25-27
- Expand use of the mobile cart book lab
- Have dedicated storage/office space in English department
- [Book Beetle](#) and desktop provisional press
- Buying type, moulds, deckles, composing sticks, other supplies

Available BSA event funding: <https://bibsocamer.org/events/funding-opportunities>

Spring 2026 Book Fest

- Have funding available
- Maker event, demonstrations
- Partnership with Maryland Center for the Book
- Not just historical handpress printing!
- HJ, ES: Library's zine working group
- EH: Commonvision does 2 zines per year; lots of resources for planning large students events like Art Week!
 - Pizza zine in 2025
 - Printing materials available in Commonvision, saddlestitch bindings
 - Vintage Riso printers
 - Lots of screenprinting equipment (do we need book fest book totes?!)
 - <https://openpressproject.com/>
- JS: has a Riso in her office, great for printing zines!
- LDC: What resources/offices should we start looping in? Emma H. can put a list together, examples of event scopes. Also Commonvision promotion on signage, bus stops.

- TB: who will be helping to coordinate? Hopefully there will be a team of folks, inc Center for the Book, Drescher, etc (Library will provide assistance)
- CS: AWP in Baltimore
 - <https://awpwriter.org/AWP/AWP/Conference-Bookfair/Overview.aspx>
 - Lisa Sigler of Siglio Press
 - Towson now has a small press room in their Library, CHRIS CASAMASSIMA (TU librarian)
- JA: Find existing projects on campus, how can we collaborate?
 - Ex. students are making books and printmaking, how can they contribute and participate?
 - Students want to make things with their hands
 - Research on language documentation; monuments, colonization and post-colonial rule, non-Latin language forms
- ES: would like to be more involved generally!
- HJ: BMS is increasing description of physical aspects of the books, bindings, to the book catalog records
- JS: 3dHotBed printing of type and punch cards <https://www.3dhotbed.info/>
 - Printed in the Library's Innovation Lab
 - Designing game for design history course
- CS: Helen Burgess, Hyperrise special issue journal
 - hyperrhiz.io