



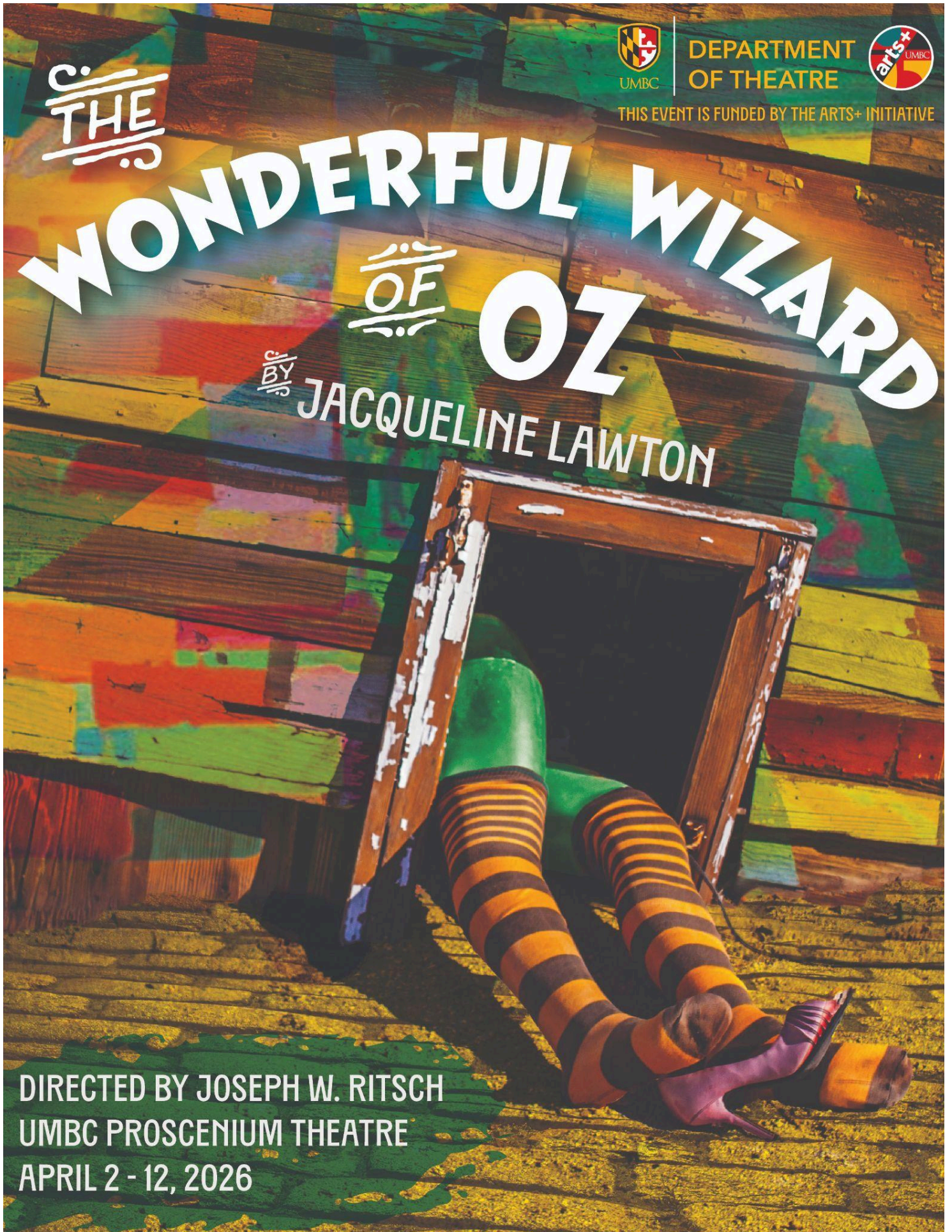
DEPARTMENT
OF THEATRE



THIS EVENT IS FUNDED BY THE ARTS+ INITIATIVE

THE WONDERFUL WIZARD OF OZ BY JACQUELINE LAWTON

DIRECTED BY JOSEPH W. RITSCH
UMBC PROSCENIUM THEATRE
APRIL 2 - 12, 2026



NEW PLAYS NEW WAYS

UMBC DEPARTMENT OF THEATRE

The Wonderful Wizard of Oz

By: Jacqueline Lawton

Directed by Joseph W. Ritsch

Sound Designer

Madeline "Mo" Oslejsek

Co-Lighting Designers

Juan Juarez & Adam Mendelson

Costume Designer

Becca Janney

Assistant Costume Designers

Ann Davies & Timothy Clark

Assistant Sound Designer

Gale Daniel

Intimacy Choreographer

Grace Shepperd

Multimedia Designer

Adam Mendelson

Scenic Designer

Nate Sinnott

Assistant Scenic Designer

Kayla Laucks

Assistant Lighting Designer

Malaak McDonald

Fight Choreographer

Gerrad Alex Taylor

Puppet Engineer

Daniel Ettinger

Stage Manager

Morgan Decker

This production will have no intermission.

PLEASE NOTE: This production utilizes haze/fog, strobe lights, and loud sounds.

The video or audio recording of this performance by any means is strictly prohibited.

Produced by special arrangement with and all authorized performance materials supplied by WILLIAM MORRIS ENDEAVOR ENTERTAINMENT, LLC.

First produced by Adventure Theatre MTC in Glen Echo, Maryland.

UMBC Theatre events are open for full participation by all individuals regardless of race, color, religion, sex, national origin, or any other protected category under applicable federal law, state law, and the University's [nondiscrimination policy](#)



NEW PLAYS NEW WAYS

UMBC DEPARTMENT OF THEATRE



UMBC THEATRE

The Wonderful Wizard of Oz

Audience Guidelines



YOU ARE PART OF THE SHOW

Theatre is a **live experience**—that means the actors can see and hear you. Your energy helps create the performance in real time. **Great audiences make great theatre.**



DURING THE SHOW



What to DO

- 🖐️ **React!** Laugh, clap, and enjoy the story
- 👁️ **Stay focused**—important moments can happen anytime
- 🗣️ **Whisper only if needed**
- 🪑 **Stay seated** so everyone can see and hear



What to AVOID

- 📱 **No phones or screens** (they distract actors and audience)
- 🗣️ **No talking over the actors**
- 🦶 **No kicking seats or putting feet up**
- 🧑 **No getting up unless it's an emergency**



BEFORE THE SHOW

- 🚻 Use the restroom ahead of time
- 🚫 Silence all devices
- 🧳 Keep bags and belongings tucked away



AFTER THE SHOW

- Show appreciation with **big applause**
- Talk about your favorite moments after the performance
- You can meet the actors in the lobby after the performance



FOR CHAPERONES

- Please **sit among students**
- Model strong audience behavior
- Address disruptions **quickly and quietly**
- Help students stay engaged and present

NEW PLAYS NEW WAYS

UMBC DEPARTMENT OF THEATRE

Cast

Dorothy

Divine Iweha

Wicked Witch of the West / Glinda, Good Witch of the South; Fight Captain
Grace Marsh

Aunt Em / Locasta, Good Witch of the North / Guardian of the Gates
Tatiana J. Terrelonge

Uncle Henry / Wizard of Oz / Hungry Wildcat
Anthony Negron

Scarecrow

Michael Duffy

Tin Woodman / Townsfolk
Christian Price-Burnett

Cowardly Lion / Townsfolk
Dario Prioleau

King of the Winged Monkeys / Townsfolk / Toto Puppeteer
Alden Lester

Female Swing
Megan Chouinard

Male Swing
Alden Lester

TIME: 2026

PLACE: A small farm in Baltimore and the Land of Oz

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UMBC DEPARTMENT OF THEATRE

Production Faculty & Staff

Production Manager & Technical Director
Greggory Schraven

**Scenic Shop Manager &
Assistant Technical Director**
Evan McDougall

Staff Electricians
Miles Abramson

**Lead Carpenter, Props &
Scenic Artist**
Tyler Brust

Production Stage Manager
Grace Shepperd

Assistant Costume Shop Manager
Margaret Caster

Student Production Staff

Student Dramaturgs: Alissa Suser, Agata Ambrozewicz, Bao Nguyen, Aidan Henderson

Front of House: Gabriel Zuniga, Amani Abdullah

Assistant Stage Managers: Jada Abbott, Jadyn Fleming

Production Assistants: Sumedha Bhat, Ash Morris

Props Coordinator: Ann Davies

Digital Media Programmer: Marcus L. Maia

Digital Media Operator: Sumedha Bhat

Light Board Operator: Emily Burgess

Sound Board Operator: Rachel Warfield

Head Electrician: Andy Pfluger

Deck Crew: Ash Cox-Pinckney (crew head), Carli Talmulonis, Kidus Dinku

Fly Rail: Adam Harper (crew head), Brenden Reyes, Gavin Harder

Wardrobe Crew: Gwyneth Watson, Grace Butler, Aaralyn Hahn, Sylvia-Novella Underwood

Stitchers: Emma Oakes, Molli Martin, Tim Clark, Lily Arbaugh, Aurora Bricker-Hofmann, Gwyneth Watson

Electricians: Students of THTR 262

Painters: Abigail Adams, Jess Johnson, Maura Bohn

Carpenters/Technicians: Students of THTR 100; Abigail Adams, Will Brown-Taylor, Timothy Clark, Ash Cox-Pinkney, Ann Davies, Nex Duncan, Adam Harper, Malaak McDonald, Jason Altizer, Aidan Fitzgerald, Brenden Reyes, Maura Bohn, Jess Johnson

NEW PLAYS NEW WAYS

UMBC DEPARTMENT OF THEATRE

From Director Joseph W. Ritsch:

“Maybe home is somewhere I’m going and never have been before.”

— Warsan Shire

Home has always been a major theme explored in the many versions of Oz inspired by Frank L. Baum’s iconic novel. And with home, family is often an assumed counterpart. For many of us who identify as members of historically marginalized communities, home and family can be complicated to navigate. Dorothy in many ways fits into this community. A young woman, and the only child of adoptive parents, feels like she just doesn’t quite fit in. She embarks on a journey of self-discovery where she battles witches, wizards and flying monkeys while simultaneously creating a “chosen family” that supports, protects and encourages her along the way. And in turn she offers the same to her new family.

It was important to me for our audience members, especially our young audience members, to see themselves, and their city, onstage. I was drawn to creating a world that looked familiar, hence my request of our playwright/adaptor to let us set this production in Baltimore. Our Oz is full of Baltimore landmarks and iconology. Our Dorothy’s Oz is a contemporary, hyper-colorful version of her very own hometown.

No matter how old we are we often find ourselves on journeys of self-discovery. My hope is that we all follow Dorothy’s example by navigating with kindness, curiosity, and joy, even in the midst of obstacles and oppression. And with the current state of the world, and all the challenges it brings, finding home and those who surround us with light in dark times is the greatest gift we can receive.



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to make a donation today!

**Be sure to designate “Theatre Department” when you make your donation.*

NEW PLAYS NEW WAYS

UMBC DEPARTMENT OF THEATRE

Biographies



Joseph W. Ritsch (Director) (they/them) is a director, choreographer and playwright/lyricist who served as the Producing Artistic Director at Rep Stage from 2014-2023. Rep Stage directing credits include: *Venus in Fur*, *Sunset Baby*, *Technicolor Life*, *Antigone Project: A Play in 5 Parts*, *The Other Place*, *Dorian's Closet*, *All She Must Possess*, *Sweeney Todd: The Demon Barber of Fleet Street*, *The 39 Steps*, *Souvenir*, *E2*, *Songs for a New World*, and *Falsettos*. Joseph's other directing credits include: *Machinal*, *The Amish Project*, *Small Mouth Sounds*, and *The Grown-up* (UMBC Department of Theatre); *Pride & Prejudice* (Catholic University School of Drama); *Spring Awakening* (Towson University); the multiple Helen Hayes nominated production of *OLIVER!* (Adventure Theatre); *The Understudy*, *The Importance of Being Earnest*, and *The Mystery of Irma Vep* (Everyman Theatre.) They hold an MFA in Theatre from Towson University, a BA in Theater & Dance from The School of Performing Arts at The University of Maine, and completed their initial graduate studies in the acting track of the Professional Program at Playwrights Horizons in New York City. Joseph was a long-time company member with Jane Comfort & Company, one of the dance world's premiere movement theatre ensembles. Joseph is a proud member of the Stage Directors and Choreographers Society (SDC) and The Dramatist Guild, and now serves as the Director of Education at Everyman Theatre.



Jacqueline E. Lawton (Playwright) is a playwright, dramaturg, producer, and a racial equity facilitator. Her plays include: *Anna K*; *Behold, A Negress*; *Blackbirds*; *Blood-bound and Tongue-tied*; *Deep Belly Beautiful*; *The Devil's Sweet Water*; *Diola*, *Edges of Time*; *Freedom Hill*; *The Hampton Years*; *The Inferior Sex*, *Intelligence*; *Love Brothers Serenade*; *Mad Breed*; *Noms de Guerre*; *So Goes We*; and *The Wonderful Wizard of Oz*. Her work has been developed and presented at the following venues: Classical Theater of Harlem, Folger Shakespeare Library, the Hangar Theatre, the Kennedy Center, Pasadena Playhouse, PlayMakers Repertory Company, Rep Stage, Rorschach Theater Company, Round House Theatre, Theater J, and Woolly Mammoth Theater Company. Lawton has received commissions from Arena Stage, Adventure Theatre - Musical Theatre Center, National New Play Network, National Portrait Gallery, National Museum of American History, Round House Theatre, Tantrum Theatre, and Theater J. She received her MFA in Playwriting from the University of Texas at Austin, where she was a James A. Michener Fellow. She is a 2012 TCG Young Leaders of Color award recipient and an alum of National New Play Network (NNPN) Playwright Alum, Arena Stage's Playwrights' Arena, and Center Stage's Playwrights Collective. Currently, she is a Professor in the Department of Dramatic Art at the University of North Carolina-Chapel Hill and a production dramaturg for PlayMakers Repertory Company. She is a proud member of the Dramatist Guild.

NEW PLAYS NEW WAYS

UMBC DEPARTMENT OF THEATRE

Biographies Continued



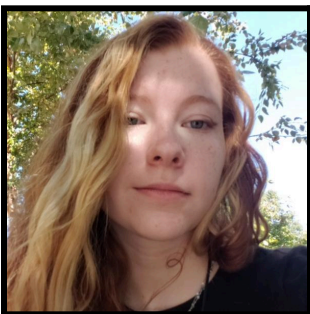
Jada Abbott (Assistant Stage Manager) (She/Her) is a junior Theatre: Design and Production student from Silver Spring, MD. This is Jada's first time on the stage management team at UMBC, but she did work as Production Assistant for last semester's production of *Street Scenes*. She would like to thank her family, friends, and the UMBC Department of Theatre for their continued support! Jada is super excited to be an ASM on this wonderful show and hopes that you all enjoy it!



Megan Chouinard (Female Swing) (She/Her) is a junior BFA Acting major from Gaithersburg, Maryland. She is thrilled to be working on her first production with UMBC Theatre. Most recently, she played Mother in UMBC's Musical Theatre Club's production of *The Trail to Oregon!* and was a Delta Nu in MTC's *Legally Blonde*. Megan would like to thank her mom for introducing her to the wonderful world of theatre. You can follow her on Instagram: [@megancrd](https://www.instagram.com/megancrd)



Timothy Clark (Assistant Costume Designer) (He/Him) is a sophomore from California, MD majoring in theatre design and production. He has a background in visual arts and technical theatre, focusing on scenery and costume design and production. He has been working in the costume and scenic shops for the last three semesters and has an upcoming costume design project being showcased at URCAD. Recent roles include asst. set designer and scenic artist for the Newtowne Players' *Taming of the Shrew* and lobby display artist for the Port Tobacco Players' *Bye Bye Birdie*. Website: www.timothytclark.com



Ann Davies (Assistant Costume Designer; Props Coordinator) is a Senior Linehan Artist Scholar pursuing dual degrees in Theatre, Design and Production and Visual Arts, Cinematic Arts at UMBC. This is her fourth season as Props Coordinator, with credits including *Shakespeare in Harlem*, *John Proctor is the Villain*, and *Stupid F*cking Bird*. Outside of props, Ann is building skills in costume design. She thanks her friends and family for all their constant support!

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UMBC DEPARTMENT OF THEATRE



Morgan Decker (Stage Manager) (She/Her) is a Senior Theatre Design and Production major from Carroll County, MD. This is her last production with UMBC! Her previous stage management work includes *shOUT: The Queer Theatre Project*, *Slime*, *Stupid F*cking Bird*, and *Call Me By Any Other Name...Just As Sweet*. Her work on *Slime* by Bryony Lavery, got her a Merit of Excellence Award from the American College Theatre Festival. Outside of UMBC, she is the choreographer for Constellations Theatre Company. She would like to thank all of her friends and her boyfriend Michael for their constant love, support, and admiration.



Michael Duffy (Scarecrow) (He/Him) is a junior Mathematics Major and Acting Minor from Ellicott City, MD. This is his second UMBC production, and he is extremely grateful to be welcomed as a part of the production! Recent credits include: *Abra*, *Call Me By Any Other Name... Just as Sweet* (The Voxel); *Mikael*, *in the darkest forest* (UMBC); *Henry*, *Newsies* (Other Voices Theatre). You can also find him as coach of Dog Collar Improv Comedy Troupe on campus, and as assistant choreographer for Constellations Theatre Company. He would like to thank his family and his girlfriend Morgan for their support. Instagram: [@medicalhuffy](#)



Jadyn Fleming (Assistant Stage Manager) (She/Her) is a junior BFA Acting and BA Media and Communications Major with a Music Minor from Frederick, Maryland. Jadyn is grateful for the opportunity to work on this project as one of the assistant stage managers. This will be her third show in the theatre department, past shows including *in the darkest forest* (Olivia/ASM), and *Street Scenes* (Kay). Jadyn would like to thank her family and friends for their eternal support and the UMBC theatre department for this incredible learning opportunity. Instagram: [@Jadyn_flem05](#)



Divine Iweha (Dorothy) is a senior Political Science major with a minor in Acting from Owings Mills, MD. Her recent credits include: Ensemble/*VY-Understudy*, *Play On!* (Signature Theatre), *Justice*, *in the darkest forest* (UMBC); Elle Woods, *Legally Blonde* (UMBC MTC). She would like to thank her professors, friends, and family for their support during her acting journey here at UMBC and beyond (I couldn't have done it without you guys). You can follow her on Instagram [@divineiweha](#).

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UMBC DEPARTMENT OF THEATRE



Becca Janney (Costume Designer) (Thon/They) Professional design credits include: Barrington Stage (*Next to Normal*), The Voxel (*Call Me By Any Other Name...*) Shenandoah Summer Musical Theatre (*Little Women*), Chesapeake Shakespeare Company (*Merry Wives*), Gala Theatre (*Boleros*, *The Return of Eva Peron: Momia en el Closet*), Imagination Stage (*Cinderella A Salsa Fairytale*), WaterTower Theatre (*Everything is Wonderful*, *Godspell*) and Stage West Theatre (*Ada and the Engine*). Educational design credits include: UMBC (*Street Scenes*, *Stupid F*cking Bird*, *Down With Love*) American University (*Damn Things Will Kill Ya*), Maryland Opera Studio (*Don Giovanni*), University of Maryland (*A Bicycle Country*), Baylor Theatre (*Peter and the Starcatcher*). They got their MFA in costume design at the University of Maryland. Website: beccajanney.com



Juan M. Juarez (Co-Lighting Designer) (Pronouns: He/Him) is a queer Mexican Lighting Designer and technician based in the Baltimore-Washington area. Since 2015 he has served as the Lighting Supervisor at Everyman Theatre. Recent work includes Lighting Design: *Dawn* (Everyman Theatre), *Shakespeare in Harlem* (UMBC Dept. of Theatre/Chesapeake Shakespeare), *Call Me By Any Other Name... Just as Sweet* (The Voxel), *The Mystery of Irma Vep - a Penny Dreadful* (Everyman Theatre), *Teen Hamlet* (Synetic Theater), *Nobody is Ever Missing* (Mind on Fire), *The Book Club Play* (Everyman Theatre), *Ride the Cyclone* (Bowie State University), *Jane Eyre* (Classic Theatre of Maryland), *Baltimore Broadway and Beyond* (Everyman Theatre), *Over/Under* (Extreme Lengths Productions), *The Lion in Winter* (Everyman Theatre), and *Love and Information* (Loyola University). JuanMJuarez.com



Kayla Laucks (Assistant Scenic Designer) (she/her) is a Sophomore Linehan Artist Scholar and Theatre Design and Production Major from Fleetwood, Pennsylvania. Recent credits include Stage Manager for UMBC's production of *Street Scenes* and Production Intern at American Dance Festival for their 2025 season. This is Kayla's first collegiate production as Assistant Scenic Designer. She would like to thank Nate Sinnott and the UMBC Theatre Department for this opportunity and for their guidance.

NEW PLAYS NEW WAYS

UMBC DEPARTMENT OF THEATRE



Alden Lester (King of the Winged Monkeys/Townfolk/Toto

Puppeteer/Male Swing) (He/Him) is a Senior transfer student majoring in BFA Acting. Born in Virginia Beach, VA, and is a military brat (Navy). He is excited to perform in his fourth play at UMBC. Past roles: Sydney Kaplan in *Street Scenes*, Father Dodd in *I'll Follow Tomorrow* (UMBC), Ensemble in *John Proctor is the Villain* (UMBC), Touchstone in *As You Like It* (HCC), Wayne in *Puffs or Seven Increasingly Eventful Years at a Certain School of Magic and Magic* (HCC), Ensemble/Actor Combatant in *We Could Be Heroes* (HCC), Freddy/Owl in *Miss Electricity* (HCC). He would like to thank his

parents and family for their loving support, as well as his teachers throughout the years; without all of them, he wouldn't be here today.



Grace Marsh (Wicked Witch of the West/Glinda, Good Witch of the South; Fight Captain) (She/Her) is a junior Acting BFA with a minor in Arts

Entrepreneurship. She is thrilled to be back for her fifth show at UMBC, where she gets to explore both ends of the moral spectrum as Glinda and the Wicked Witch of the West. You may have seen her last spring as Shelby Holcomb in *John Proctor Is the Villain*, or sitting in the audience as Mash U/S in *Stupid F*cking Bird*, or hugging trees in *Green Theatre Revolution*. Grace is a trained singer currently studying under Jennifer Viets. She spent this past summer at the Edinburgh Fringe Festival thanks to the Linehan Artist Scholar Summer

Research and Study Award. She hopes you enjoy the show, and her dad likes the Emerald City sugar sign. IG: [@grace.marsh1](https://www.instagram.com/grace.marsh1)



Malaak McDonald (Assistant Lighting Designer) is a Sophomore pursuing dual degrees in Theatre Design & Production and Environmental Science & Geography from Rockville, MD. At UMBC, Malaak has been Head Electrician for *Shakespeare in Harlem*, Stage Manager for *in the darkest forest*, and recent roles elsewhere include Master Electrician for *Call Me By Any Other Name...Just As Sweet* at The Voxel, and electrician at various venues around Maryland. Malaak would like to thank the WOZ team for their artistry and guidance.

NEW PLAYS NEW WAYS

UMBC DEPARTMENT OF THEATRE



Adam Mendelson (Co-Lighting Designer & Multimedia Designer) teaches Lighting and Sound Design at the University of Maryland Baltimore County where he helped prepare the new theatre spaces for the opening of the state-of-the-art Performing Arts and Humanities Building in August of 2012. He previously taught design at the University of Wyoming, the University of Texas-Arlington, Stephens College (Columbia, MO), and Lawrence Academy (Groton, Massachusetts). His design work has been seen across the country and as far afield as Edinburgh, Scotland. He designs lights and sound for our Theatre department productions and he teaches lighting design students in sophisticated professional level technology and supervises Theatre design majors.



Anthony Negron (Uncle Henry/Wizard of Oz /Hungry Wildcat) (He/Him) is a Junior BFA student! This is his 2nd UMBC official production but he has been a part of many MTC productions to other various performing groups like the UMBC Mama's Boys all male acapella group. Anthony is thankful for all the training the BFA program has given him and the family that supported him every step of the way and is super excited to showcase everything he has learned into an amazing UMBC theatrical debut!



Madeline 'Mo' Oslejsek (Sound Designer) (She/They) [DC]: *An Enemy of the People* (Theater J), *Astro Boy and the God of Comics* (Flying V, Helen Hayes Outstanding Sound Design Nominee); *The Garbologists*, *The Trans-Atlantic Time Travelling Company* (Theater Alliance); *In The Heights, Hair* (Signature Theatre, Asst. Design); *Orlando* (Constellation Theatre); *Incendiary* (Woolly Mammoth, Asst. Design). [NYC]: Happenstance Theatre's *JUXTAPOSE* (59E59). [Regional]: *Dream Hou\$e* (NextStop Theatre); *Scat: An Ode to the Bright Eyed and Bushy Tailed* (Astral Ground Productions); *i will eat you alive* (Interrobang Productions); *John Proctor is the Villain, The Grown-Up* (UMBC). Education: M.A. Advanced Theatre Practice (The Royal Central School of Speech and Drama). www.madelineoslejsek.com

NEW PLAYS NEW WAYS

UMBC DEPARTMENT OF THEATRE



Christian Price-Burnett (Tin Woodman/Townsfolk) (He/Him) is a rising senior in the BFA Acting program at UMBC from Pikesville, Maryland. He has played as Chuck Cranston in *Footloose*, Phil, Jimmy and East in *Almost Maine* at RCS High School, and ensemble for *Matilda* and *The Secret Garden* at Park Playhouse. His favorite roles include Mason in *John Proctor is the Villain* and Ensemble in *Slime* at UMBC. His past roles at UMBC include various roles in *SHOUT!!* Christian would like to thank his chorus and music directors, Mr. Fatuzzo and Mrs. McLoughlin, his twin, Christopher, his dad and mom. Instagram: [@wrlld.of.tian](#) | Facebook: [Christian Price-Burnett](#)



Dario Prioleau (Cowardly Lion/Townsfolk) (He/Him) is a senior in the BFA Acting program. You may have seen him in the past shows of *Green Theatre Revolution* and *Down with Love* as part of the ensemble and his most recent show being *Shakespeare in Harlem*. This will be his last show here at UMBC and is proud of the work he has done. He is thankful for his parents, brother and grandma for supporting him on this wondrous path he has taken. Instagram: [@dario_prioleau](#)



Grace Shepperd (Intimacy Choreographer) is a stage manager, designer, and theatre maker whose focus over the past nine years has been on new and devised works. She has served as the stage manager and lighting designer for productions at The Chocolate Factory (NYC), Carolina Performing Arts (UNC), Massachusetts Museum of Contemporary Arts, Mabou Mines (NYC), Maggie Allesee National Center for Choreography (FSU), and Prague Fringe Festival. Before moving to Baltimore in 2024, she was a resident acting company member at The Mercury Store (NYC), a space for developing new works. In 2020, Grace and the team at Advanced

Beginner Group received an Obie Award for the creation of *Distances Smaller Than This are not confirmed* at Abrons Art Center (NYC). She currently works at UMBC as the Production Stage Manager for the Department of Theatre. Grace holds an MFA in Theatre from Sarah Lawrence College.

NEW PLAYS NEW WAYS

UMBC DEPARTMENT OF THEATRE



Nate Sinnott (Scenic Designer) (he/him) is an Associate Professor, and the Scenic Designer for the UMBC Theatre Department. Prior to accepting the position at UMBC, he held teaching positions at California Lutheran University, University of Southern Indiana, and East Carolina University. As a designer, he has over seventy design credits. His designs have received critical praise in Washington, D.C., various regions in California, Pittsburgh, PA, and many other areas across the country. He is a proud member of United Scenic Artists Local 829. Currently, Nate teaches the scenic design sequence at UMBC as well as the practical lab training and mentorship in the areas of Scenic Painting and Properties. Nate takes great pride in the achievements of his students, many of whom have excelled in regional design competitions, graduate studies, and professions in theatre and film.



Gerrad Alex Taylor (Fight Choreographer) (He/Him) is an award-winning director and multidisciplinary theatre artist based out of the Greater Baltimore region and an assistant professor in the Department of Theatre at the University of Maryland, Baltimore County. His current creative work and research centers around creating space that preserves history and celebrates culture of the Global Majority. In 2021 he was named one of Baltimore's "40 Under 40" by the Washington Business Journal. In 2020, he founded Chesapeake Shakespeare's Black Classical Acting Ensemble (BCAE), an affinity space for black actors interested in training and exposure of the "classics" and what an expansion of the classical canon may look like today. In 2024, Gerrad joined colleague Lizzi Albert to take on the roles of Co-Artistic Directors of Perisphere Theater in Montgomery County, MD. He holds a BA in Neuroscience from the Johns Hopkins University and an MFA in Performance from the University of Nevada, Las Vegas.



Tatiyana J. Terrelonge (Tati) (Aunt Em/Locasta, Good Witch of the North/Guardian of the Gates) (She/Her) is a junior BFA major and Media & Communications major from Pikesville, Maryland. This is her second show with UMBC. You might have recently seen her as Lulu in *Shakespeare In Harlem* at Chesapeake Shakespeare Company. Some previous shows that she was in were at CCBC, including *We Are Proud to Present...* as Actor 6 and *The One-Act Play That Goes Wrong* as Thomas Colleymore/Robert. She wants to thank her family and friends who have continued to support her as she takes this wonderful journey through the acting world. She especially

wants to send love and thanks to her mother, who is no longer here but continues to push her with her spirit and guidance. Follow her on Instagram [@tatiyanaj.terrelonge](https://www.instagram.com/tatiyanaj.terrelonge)!♡♡

NEW PLAYS NEW WAYS

UMBC DEPARTMENT OF THEATRE

Upcoming at UMBC Theatre...



User Agreement

By: Ben Holbrook

Directed by Sean DiGiorgio ('26)

UMBC Black Box Theatre

May 1 - 3, 2026

[Buy Tickets Here!](#)

Set in the near future, Sy and Theo attempt to navigate their bond in a world enhanced by the wonders of artificial intelligence and the occasional talking octopus. Their budding romance is tested by an increasingly complex society driven by technology and capital, asking us to wonder if two simple souls can truly connect.



At UMBC we believe that theatre is an ever-changing art form, responding to and creating new ideas that confront our ethical, political, and artistic ideas and practices. Degree programs leading to an Acting, BFA, a Theatre BA; Theatre Studies Track, Theatre BA; Design & Production Track, or a Theatre BA; Theatre Education Track provide students with the interdisciplinary skills to become actively engaged with their art and with the world around them. A dedicated faculty focuses on each student's evolution as an artist and as a person, making the study of theatre at UMBC a life-changing experience that stimulates, challenges and inspires.

New Ways and New Plays — Our Vision for the Future:

UMBC Theatre fosters artistically innovative and socially engaged graduates in a leading liberal arts program. Using the latest technologies and practices, we experiment with theatrical forms, create provocative new work, and give voice where it is most needed.

Learn more at theatre.umbc.edu.

Full-Time Faculty/Staff Eve Muson (Chair), Eric Abele, Margaret Caster, Nikki Hartman, Becca Janney, Susan McCully, Evan McDougall, Adam Mendelson, Gregory Schraven, Stephanie Schuster, Colette Searls, Nigel Semaj, Grace Shepperd, Nate Sinnott, Gerrad Alex Taylor

Part-Time and Adjunct Faculty/Staff Miles Abramson, Tyler Brust, Andrew Hann, Katie Hileman, Joseph W. Ritsch, Susan Stroupe

Special Thanks To Interim Dean John Stolle-McAllister, Director of Arts and Culture Tom Moore, Kiirstn Pagan, Laura Schraven and Commonvision, Cael Mulcahy, the CAHSS Operations, and Lynn Cazabon.

Poster Design by Eric Abele

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