

JOHNS HOPKINS FILM PRODUCTION COMPANY

Studio North

PRESENTS:

“To Be” CASTING CALL

OVERVIEW: Unpaid roles available for short film "To Be", filming in the BALTIMORE area from January 17th to 24th 2027.

BRIEF PRODUCTION DETAILS:

Director: Mariana Ferreira

Producers: Amelia Blackman, Elsa Marley

Script length: 14 pages

Crew Size: 10-15 people

Shooting Dates: January 17th-24th 2027.

LOGLINE: Two long-time friends reconnect for the first time after one is hospitalized for attempting to take her own life.

AVAILABLE ROLES:

“Sara” – Lead

Female or Fem-Presenting, Age 18-25

Days needed: 7 days, with prior rehearsal as available

Hours: TBD, no more than 8 hours per day

CHARACTER BACKGROUND: Sara is by all means, broken. Her recent psychiatric hospitalization has left her more helpless than before. She feels alone and miserable. Looking to take those troubles away, she looks to alcohol, ignorance, and nihilism.

AUDITION SIDE:  TO BE SARA SIDES.pdf

Please read lines 2-3 different ways included in your tape

“Jake” – Lead

Male or Male-Presenting, Age 18-25

Days needed: 7 days, with prior rehearsal as available

Hours per day: TBD, no more than 8 hours per day

CHARACTER BACKGROUND: Jake seems to have everything. He got into law school, he has family and friends, and at first glance, he looks like he’s made of porcelain. But once you look

closer, you see the cracks. He holds the weight of the world on his shoulders. He relates deeply to Sara's pain, yet, he doesn't let anyone know how he struggles.

AUDITION SIDE:  TO BE JAKE SIDES.pdf

Please read lines 2-3 different ways included in your tape

SUBMISSION PROCESS: Send an email with the subject line "To Be Casting" to tobethemovie@gmail.com with the following information *by October 5th*.

- First and Last Name
- Role Desired
- Your Picture/Headshot (doesn't have to be professional)
- Any time conflicts within January 17th-24th.
- Self-tape of the role you desire (audition scripts linked above in character breakdowns)
 - *This does not in any way need to be professional, your phone works perfectly!*

Once we receive your email, we will reply with more audition information.

COMPENSATION: This is an unpaid role. All cast members will receive demo reel material of their work, production stills of them taken while on set, a copy of the completed film, and festival credit. We will be providing 2-3 meals each day, with snacks and beverages available throughout the production. You will receive IMDb credit.