
Gómez Peña Unplugged

A brand new spoken word monologue by el Mad Mex



The rebel artist @ 60 faces his inner demons uncensored & wilder than ever...

In his latest solo work, “El border brujo” draws from his 30-year-old “**living archive**” and combines new and classic performance material to present a unique perspective on the immediate future of the Americas. His self-styled “imaginary activism” invokes performance art as a form of radical democracy and citizenship.

Combining spoken word poetry, activist theory, radical storytelling and language experimentation, Gómez Peña offers critical and humorous commentary about the art world, academia, new technologies, the culture of war and violence in the US, organized crime in Mexico, gender and race politics, and the latest wave of complications surrounding gentrification in the “creative city”.

Guillermo Gómez Peña, Chicano performance artist, writer, activist, and educator

September 13, 2016 – 7:00 p.m.
Performing Arts and Humanities Building
Proscenium Theatre

HUMANITIES FORUM

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