

# NANA DIJO.

Irresolute Radiography  
Of Black Consciousness

## MLLI FILM FESTIVAL

### TUESDAY, OCTOBER 4, 2016

UNIVERSITY CENTER 310

7PM



A Documentary by **Bocafloja & Cambiowashere**  
A narrative in first person. Black&Brownness is (we).

emancipation.com  
cambiowashere.com



# DOCUMENTARY SCREENING + Q&A WITH DIRECTOR BOCAFLOJA

Refreshments will be served

#### Co-sponsors:

Student Life's Mosaic Center

Dresher Center for the Humanities

Program in Global Studies

Department of American Studies

Department of Media & Communication Studies

Contact: [lizarazo@umbc.edu](mailto:lizarazo@umbc.edu)

## Bocafloja

Multi-disciplinary artist, filmmaker and founder of the Quilomboarte collective. In addition to five professionally edited music albums and having toured internationally throughout 20 countries, Bocafloja in 2008 published his first book *ImaRginación*. *Prognosis* is his second literary project. Race relations, decolonial narrative, and the African diaspora in Latin America studies are fundamental topics addressed in his body of work. His most recent documentary, *Nana Dijo / Irresolute Radiography of Black Consciousness*, has been recognized as a brilliant contribution in the analysis of the body of the oppressed. He was born in Mexico City and lives in New York City.

Bocafloja has been featured in: BBC, NPR, MTV Iggy, NACLA, and many other newspapers, magazines and media outlets globally.

Some of Bocafloja's distinguished performances and academic presentations include: Casa de las Américas (Cuba), Casa de América (Spain), The Schomburg Center (U.S.), Centro Cultural Banco do Brasil (Brazil), Lincoln Center (U.S.), The John F. Kennedy for the Performing Arts (U.S.), Hay Festival (MX) and an innumerable amount of Universities, Colleges, Cultural Centers and venues across the world.

Booking / Press Inquiries: Contact [sociedadcimarrona.com](mailto:sociedadcimarrona.com)  
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