

PAWTalks

In conjunction with i3b's 2nd Annual Pride Week
and the Mosaic's 20th Anniversary

Performance and Conversation

Light refreshments will be provided at 7:15 p.m. in the Performing Arts and Humanities Building Atrium for attendees who RSVP on *myUMBC*.

PAWTalks: TRAXXX: Black Queer Nightlife in High Fidelity
featuring madison moore, Kristy la rAt,
and lighting by Artemis

Saturday, April 20, 2024
8 – 9:30 p.m. • Theatre Rehearsal Studio
Performing Arts & Humanities Building

TRAXXX is an invitation for you to come and catch the beat. Black queer dance floors have always served something else – a vibrant and vibrating antidote to the here and now. The most important clubs in Black queer nightlife history, from The Warehouse (Chicago) to Paradise Garage (New York) were known for serving ova beats, guiding clubbers eager to ride waveforms to other dimensions. What do these frequencies of Black queerness make possible? The performance will include a conversation with artist and DJ Kristy la rAt, and lighting by Artemis

madison moore is an artist-scholar, DJ, and Assistant Professor of Modern Culture and Media at Brown University

This event is open to all UMBC community members including undergraduate and graduate students, faculty, staff, and alumni.



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