



12-1 p.m.

GENERAL SESSION (UC312)

1 p.m.

Elizabeth Milligan

“The Changing Standards of Flute Performance in the Nineteenth and Twentieth Centuries”

Professor Lisa Cella, Mentor

Moderator:

Lisa Cella, Visual Arts

10-3 p.m.

Marissa Regelin, Laura Lefavor

“*Bartleby 2013*: Behind the Scenes”

Professor Sally Shivan, Mentor
Professor Guenet Abraham, Mentor

10-3 p.m.

Maxx Gaigler

“A Photographic Study of Motion”

Professor Steven Silberg, Mentor

For complete list of poster presenters in the 12:30 to 3 p.m. period, go to the printed program page 20.

1:15 p.m.

Vicki Greisman

“Quilts for Soldiers”

Professor Kathy Bryan, Mentor
Professor Nicole King, Mentor

Moderator:

Nicole King, American Studies

Andrew Wright

“Players for a String Quartet”

Professor Linda Dusman, Mentor

Moderator:

Lisa Cella, Visual Arts

Ronald Blevins

“Portraying the Sea in Two Dimensions”

Professor Frederic Worden, Mentor

Moderator:

Frederic Worden, Visual Arts

1:30 p.m.

Mallory Brooks

“Platform 9 ¾: The Entrance to a Potterhead Created Community”

Professor Kathy Bryan, Mentor

Moderator:

Nicole King, American Studies

Hannah Kurlansky

“The Culture in Linguistics: How Language Colors Childhood Imagination”

Professor John Stolle-Mcallister, Mentor

Moderator:

Lisa Cella, Visual Arts

Pierre André

“Media Crisis”

Professor Frederic Worden, Mentor

Professor John Sturgeon, Mentor

Moderator:

Frederic Worden, Visual Arts

1:45 p.m.

Jennie Williams, Katie Hern,

Thomas Myers,

Hayley Nelson, Lacey Wilson,

Collin Wojciechowski

“Mapping Baybrook: From Main Street to the Harbor”

Professor Nicole King, Mentor

Moderator:

P. Nicole King, American Studies

Joshua Hooks

“Parametric Study of a Precise Heating and Cooling Technology Applicable to Microchannel Flow”

Professor Tony Farquhar, Mentor

Moderator:

Michelle Starz-Gaiano, Biological Sciences

David Harton

“Perspective”

Professor Frederic Worden, Mentor

Moderator:

Frederic Worden, Visual Arts

2 p.m.

Glen Carpenter

“Psychodelic Dungeons: Aesthetics, Satire, and the Counter-Culture”

Professor Kathy Bryan, Mentor

Moderator:

Nicole King, American Studies

David Stonko

“A Force-Based Approach to Unraveling the Mechanism of Cell Migration”

Professor Bradford Peercy, Mentor

Professor Michelle Starz-Gaiano, Mentor

Moderator:

Michelle Starz-Gaiano, Biological Sciences

Deon Griffin

“Economical Method of Developing a Short Film”

Professor Fred Worden, Mentor

Moderator:

Frederic Worden, Visual Arts

2:15 p.m.

Arielle Dolegui

“The Effect of Listening to Different Genres of Music on Cognitive Processing Outcomes”

Professor Karen Watkins-Lewis, Mentor

Moderator:

Nicole King, American Studies

James Taylor

“Characterizing Surface Conditions of Micro- and Nano-Electrodes for Electrochemical DNA-Based Sensors”

Professor Ryan White, Mentor

Moderator:

Michelle Starz-Gaiano, Biological Sciences

Adam Mayer

“Al Tishkach: A Story of Holocaust Survival in the Context of Modern Anti-Semitism”

Professor Susanne Sutton, Mentor

Moderator:

Frederic Worden, Visual Arts

2:30 p.m.

Paul Weisko

“People’s Liberation Army Navy - Can it Defeat the U.S. Navy?”

Professor Devin Hagerty, Mentor

Moderator:

Christopher Rakes, Education

Steven Hart, Alisa Burdeyny,

Shing-Ling Huang, Kyle Conway,

Thomas Brickwedde, Isaac Sohn

“Umbrella - Charisma as Gameplay in Modern Videogames”

Professor Marc Olano, Mentor

Moderator:

Michelle Starz-Gaiano, Biological Sciences

2:45 p.m.

Nathaniel Buechler

“Neo-Corporatism and the 2008 Financial Crisis: The Relations between Western States and Supranational Corporations”

Professor Carolyn Forestiere, Mentor

Moderator:

Christopher Rakes, Education

Oliver Muellerklein

“Spatial Dynamics and Territory Estimation for Grasshopper Sparrows (*Ammodramus savannarum*): a Mathematical Model”

Professor Bernard Lohr, Mentor

Moderator:

Michelle Starz-Gaiano, Biological Sciences

3 p.m.

Christina Animashaun

“My Gray Life: Performing for the Spectator”

Professor Mark Durant, Mentor

Moderator:

Christopher Rakes, Education

Alexander Morrow

“Comparison of Dimension Reduction Techniques”

Professor Marie desJardins, Mentor

Moderator:

Marie desJardins, Computer Science and Electrical Engineering

Ronald Blevins

“Portraying the Sea in Two Dimensions”

Professor Frederic Worden, Mentor

Moderator:

Frederic Worden, Visual Arts

3:15 p.m.

Ellen Green

“Teaching Music Notation Using Music Learning Theory Pattern Instruction Versus Traditional Instrumental Methods”

Professor Jonathan Singer, Mentor

Moderator:

Christopher Rakes, Education

Pierre André

“Media Crisis”

Professor Frederic Worden, Mentor

Professor John Sturgeon, Mentor

Moderator:

Frederic Worden, Visual Arts

Brent McBride

“Monte-Carlo Simulations of Photon Transport in Three-Dimensional Clouds”

Professor Zhibo Zhang, Mentor

Moderator:

Marie desJardins, Computer Science and Electrical Engineering

3:30 p.m.

Dana Robinson

“Multimodal Learning with Tablet Computers”

Professor Diane Alonso, Mentor

Moderator:

Christopher Rakes, Education

Nadine Bucca

“Determining the Structure of the HIV-1 Matrix and Native PI(4,5)P2 Complex”

Professor Michael Summers, Mentor

Moderator:

Marie desJardins, Computer Science and Electrical Engineering

David Harton

“Perspective”

Professor Frederic Worden, Mentor

Moderator:

Frederic Worden, Visual Arts

3:45 p.m.

Kevin Triplett

“Overcoming Reproductive Barriers: Memoirs of Gay Fatherhood”

Professor Carole McCann, Mentor

Moderator:

Christopher Rakes, Education

Comfort Azubuko-Udah

“Literary Discourses on Women’s Evolving Social Status in Nigeria”

Professor Jessica Berman, Mentor

Moderator:

Marie desJardins, Computer Science and Electrical Engineering

Deon Griffin

“Economical Method of Developing a Short Film”

Professor Fred Worden, Mentor

Moderator:

Frederic Worden, Visual Arts

4 p.m.

Yoshiaki Horiguchi

“The Correlation Between the Level of Performance and Classroom Outlook and Self-Efficacy”

Professor Jonathon Singer, Mentor

Moderator:

Christopher Rakes, Education

Hannah Kurlansky

“Speaking for Whom: Authenticity and Vocal Performance in *Invisible Man*”

Professor Lindsay DiCuirci, Mentor

Moderator:

Marie desJardins, Computer Science and Electrical Engineering

Adam Mayer

“Al Tishkach: A Story of Holocaust Survival in the Context of Modern Anti-Semitism”

Professor Susanne Sutton, Mentor

Moderator:

Frederic Worden, Visual Arts



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