

FOR IMMEDIATE RELEASE



Jim Burger, Lunch Counter, *Fair Lanes Bowling, East Baltimore*, 1979, archival inkjet print, 17-1/4" x 21-1/4"

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Behind the Lens: *The Visual Tales of Jim Burger*

May 10 - 18, 2019

Chesapeake Arts Center, Hal Gomer Gallery

Reception: Fri. May 10, 6:00 - 8:00 p.m.

This exhibit explores the work of photographer Jim Burger as a storyteller. Over a dozen photographs in color and black and white are augmented with audio recordings of the artist. This presentation considers the relationship among the artist's three storytelling methods—in visual, oral, and written form. The exhibit runs at the Chesapeake Arts Center's Hal Gomer Gallery located at 194 Hammonds Lane, Brooklyn Park, Maryland 21225 from May 10-May 18, 2019, with a meet the artist reception on Friday, May 10, 2019 from 6:00 p.m. - 8:00 p.m.

The UMBC student curators include McKenna Austin-Ward, Hannah Bashar, Nicol Belvedere, Mark Bickerstaff, Megan Callender, Shoshanna Chito, Lindsey Garza, Gerardo Herrera-Cortes, Macadar Kouevi, Ragda Noah, Sky Overturf, Sadaf Rehman, Hyoshin Ro, and Tyler Spooner. Their Museum Practice class is taught by Sandra Abbott.

Programming will include a Q&A with Jim Burger the night of the reception. For additional information and updates see the events website at <http://www.chesapeakearts.org>

This exhibition is supported in part by UMBC's Department of Visual Arts.

Jim Burger

A graduate of the Maryland Institute College of Art in 1982, Burger went on to hone his trade at the Baltimore City Paper and the Baltimore Sun. In addition to his photography, Burger also worked as a writer for local publications, and collaborated on many books, including a book on the Baltimore City Fire Department; "...In Service." He also partnered with Baltimore Sun food writer, Rob Kasper, and Baltimore Orioles legendary first baseman, Boog Powell, to publish "Baltimore Beer: A Satisfying History of Charm City Brewing," and "Baltimore Baseball and Barbeque with Boog Powell." He was a commissioned photographer for "America 24/7: 24 Hours. 7 Days. Extraordinary Images of One American Week." Upon release in 2003, the book shot to #1 on the New York Times Best Sellers List. The artist is also a three-time recipient of the Maryland State Arts Council Individual Artist Grant.

The Hal Gomer Gallery

Named after the beloved late artist, Thomas Hal Gomer, The Hal Gomer Gallery is a core component of the Chesapeake Arts Center's experience, bringing artists of all disciplines to our center. The center provides an opportunity for local artists to showcase their artwork in a professional art gallery along with outside pop-up exhibit locations throughout Anne Arundel County. The gallery provides a mutually beneficial relationship infused by a direct and meaningful exchange between our community, residents and the public.

The Hal Gomer Gallery is open to public from Monday through Friday, 10:00 a.m. - 6:00 p.m. and Saturdays 10:00 a.m. - 5:00 p.m. For further information, please contact 410-636-6597 or visit www.chesapeakearts.org

The Chesapeake Arts Center

The Chesapeake Arts Center (CAC) is a 58,000 sq.ft. multi-discipline arts facility located in Northern Anne Arundel County, just inside the Baltimore beltway. Our facility houses an 752-seat Hammonds Lane Theatre, a 120-seat Studio 194 Theatre, gallery, ceramics lab, dance studios, music room, MakerSpace and classrooms.

For more information, please visit <http://www.chesapeakearts.org>