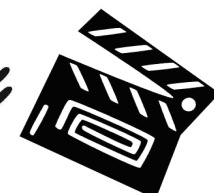




Women's Center Fall 2012 Film Series



Please consult with your professor and/or syllabus to see if any of our films can be or are currently being used for class assignment and/or extra credit.

September

Week of September 19th

Papers: Stories of Undocumented Youth

There are approximately 2 million undocumented children who were born outside the U.S. and raised in this country. These are young people who were educated in American schools, hold American values, know only the U.S. as home and who, upon high school graduation, find the door to their future slammed shut. "Papers" is the story of undocumented youth and the challenges they face as they turn 18 without legal status. (90 minutes)

Showtimes:

Monday (9/24) & Wednesday (9/26) 1:00, 2:30, & 4:00

Tuesday (9/25) : 11:30, 1:00, 2:30, & 4:00 & 5:30*

Thursday (9/27): 11:30, 1:00, 2:30, & 4:00

Friday (9/28): 10:00

Film Discussion: Friday, 9/28, 12pm

Facilitated by: Dr. Poggio (MLLI)

October

Week of October 15th

Miss Representation

Miss Representation exposes how American youth are being sold the concept that women and girls' value lies in their youth, beauty and sexuality. Mainstream media also contributes to the under-representation of women in influential positions by circulating limited and often disparaging portrayals of women. It's time to break that cycle of mistruths, especially during this important election year. (90 minutes)

Showtimes:

Monday (10/15) & Wednesday (10/17): 1:00, 2:30, & 4:00,

Tuesday (10/16) 1:00, 2:30, & 4

Thursday (10/18): 10:00, 11:30, 1:00, & 2:30

Friday (10/19): 10:00

Film Discussion: Friday, 10/19, 12pm

Facilitated by: Dr. Hussey (Political Science)

November

Week of November 5th

Body and Soul: Diana & Kathy

Diana has down syndrome and Kathy has cerebral palsy. They both work to break stereotypes about disability. The documentary, directed by Alice Elliot, shows Diana as a capable personal assistant to Kathy who has become non-verbal due to her illness. Diana and Kathy break the rules, escape the system, and model a grand experiment in independent living. The two are inspiring in their lobbying effort for equal rights for those disabilities. (40 minutes)

Showtimes:

Monday (11/5) & Wednesday (11/7) 1:00, 2:00, 3:00, & 4:00

Tuesday (11/6) 1:00, 2:30, & 4:00

Thursday (11/8): 10:00, 11:30, 1:00, & 2:30

Friday (11/9): 11:00

Film Discussion: Friday, 11/9, 12pm

Facilitated by: TBA

December

Week of December 3rd

Tough Guise

Looks systematically at the relationship between the images of popular culture and the social construction of masculine identities in the U.S. in the late 20th century. In this innovative and wide-ranging analysis, Jackson Katz argues that there is a crisis in masculinity and that some of the guises offered to men as a solution (rugged individualism, violence) come loaded with attendant dangers to women, as well as other men. (87 minutes)

Showtimes:

Monday (12/3) & Wednesday (12/5): 1:00, 2:30, & 4:00

Tuesday (12/4) & Thursday (12/6): 11:30, 1:00, 2:30, & 4:00

No Friday *Last* Showing

Film Discussion: Friday, 12/7 12pm

Facilitated by: TBA

*Viewing and discussion on Tuesday at 5:30
hosted by the College Dems.
All are welcome!*

***Much Thanks to Our Fall Co-Sponsors:
OSL's Mosaic Center, GWST, and MLL***