

**HONORS SEMINARS**

**HONR 100-001: Honors Forum I** **2 credits**

**Instructor: Simon P. Stacey, Jodi Kelber-Kaye, Honors College**  
**[1726] M 4:00-6:00 pm Sherman 003**

This course introduces Honors College students to academic methods and disciplines as they interact with faculty and creative artists. Students are expected to do and present research, participate in campus activities and service, and reflect on what it means to be full members of a community of learning in the Honors College.

**FOR FRESHMAN ONLY.**

**HONR 200-01: Being Human: Brain, Mind & Pieces of You** **3 credits**

**Instructor: Megan Rivera, Geography and Environmental Systems**  
**[7873] Tu 4:30-7:00 pm FA 006**

Few of us take time to observe our thinking-mind in action--How does it work? What does it do? What are the implications? We will explore these questions, drawing from knowledge developed in philosophy, neurology, evolutionary biology, religion, psychology, medicine, pedagogy, anthropology, literature, quantum physics, and physiology. Simultaneously, students will explore the nature of their own minds using a range of techniques including meditation, supplementing the course material with direct experience. In addition to weekly assignments, students will design a research experiment to test a student-developed hypothesis related to the course material.

**HONR 210-01: Great Books Seminar I** **3 credits**

**Instructor: Ellen Handler Spitz, Honors College**  
**[6508] Tu 4:30-7:00 pm LIB 216M**

An introduction to the great books of world literature, religion, philosophy, history, and science from ancient times to the present day. This course will include readings from such works as Genesis, Ramayana, several Greek tragedies, Aristotle's Poetics, Vergil's Aeneid, Ovid's Metamorphoses, and the Arabian Nights.

**HONR 300-05: Masterpieces of Visual Art** **3 credits**

**Instructor: Ellen Handler Spitz, Honors College**  
**[7934] W 4:30-7:00 pm LIB 216M**

Masterpieces of Visual Art is a seminar designed for non-art majors as well as for art students. The Honorable Supreme Court Justice Stephen Breyer has spoken of his undergraduate art history class at Stanford and the valuable role it has played in his life. Inspired by that comment, this class is aimed at students who may make careers in diverse fields, but who will travel, go to museums, and enjoy the arts. It focuses on painting and sculpture, but we will also look at architecture and illuminated manuscripts and read contextually. Topics include ancient Greece and Renaissance Europe; other special topics TBA. Lecture and discussion.

**HONR 300-01: Understanding HIV and AIDS** **3 credits**

**Instructor: Jodi Kelber-Kaye, Honors College**  
**[1851] W 1-3:30 pm LIB 216M**

This course will focus on how HIV and AIDS are understood in the US, both in terms of their domestic presence and global manifestations. We will examine biological, policy, artistic, and activist ways of producing knowledge about the virus, and how those knowledges, or understandings, depend on each other for meaning. We will also be looking at how these knowledges are interdisciplinary and, while they depend on each other for their meanings, those meanings are often contradictory or even ultimately untrue. Readings will come from all of these disciplines, but no particular expertise in any of them is required for this course. Besides reading, there will be short and longer writing assignments, and a group project that includes an intervention in cultural expressions of HIV and AIDS.

**HONR 300-02: Childhood in the Ancient Mediterranean** **3 credits**

**Instructor: Timothy Phin, Ancient Studies**  
**[3031] TuTh 10-11:15am LIB 216M**

Children, the cliché expression goes, are the future, but when it comes to the past they are often neglected. Since children rarely leave behind cultural artifacts of their own, they have generally received only cursory examinations by historians. In Classics, recent research has uncovered small corners of the hidden world of ancient childhood. Drawing on this most recent work, this course will examine the lives of children in ancient Greece and Rome. Particular attention will be paid to the interaction between adults and children, celebrations and rituals associated with the various stages of childhood, the methods Greeks and Romans used in raising, educating, and caring for their children, and the ways in which children were honored in life and commemorated in death.

**HONR 300-03: Mystery and Detective Fiction****3 credits****Instructor: Norman Prentiss, Honors College****[6507]****Tu 1-3:30 pm****LIB 216M**

Whatever the genre, authors bury secrets for us to uncover: readers become detectives, speculating about a character's motives or anticipating the next plot twist. Mystery and detective stories make this process more explicit, and the skills we develop in reading Agatha Christie and Raymond Chandler can help us uncover secrets in other texts. This course studies mystery elements in literary classics such as Conrad's *Heart of Darkness*, and traces the mystery genre from its origins in Poe and Doyle, to the hard-boiled Black Mask school and police procedurals, through to modern-day forensic thrillers. In-class comparisons of genre classics to shorter literary excerpts, film clips, and other works of art, help students extend their study of course material to mysteries and problem-solving in other disciplines, and to narratives enjoyed outside the classroom.

**HONR 300-04: Alcohol & Drug Policy in US****3 credits****Instructor: Elyse Grossman, Public Policy****[7068]****Th 1-3:30 pm****LIB 216M**

Have you ever wondered at what age (if any) a minimum drinking age is effective? Have you ever discussed the consequences of National Alcohol Prohibition on alcohol consumption in the United States? Have you ever considered whether legalizing marijuana will increase or decrease its use? Have you ever debated whether random drug testing at work should be conducted? In this course, we will address these and many other questions. In particular, we will read laws, cases, journal articles and policy papers on different legal controversies in alcohol and drug policy in the United States. As part of this course, you will each learn how to think critically and analyze research. You also will learn how to present an effective argument either for or against a particular policy. Finally, you will research and write a policy paper about one controversial alcohol or drug policy topic of your choice.

**HONORS COURSES****HONR 390: Reflections on Community Service****3 credits****Instructor: Jodi Kelber-Kaye, Honors College****[1727]**

Grade Method: P-F. HONR 390 requires permission of Shiver Center and Honors College. This course provides opportunities for reflection of the principles and techniques of community service. Through a co-enrollment of PRAC 096, students are introduced to basic methods of community service, a background in the cultural, political, and social contexts of community service, and a forum for discussion of issues surrounding civic engagement and social responsibility. Students apply concepts and skills they develop to actual experiences in community service.

**HONR 400: Honors Independent Study****1-4 credits****Instructor: Jodi Kelber-Kaye, Honors College****[1850]**

Grade Method: REG/P-F Independent study or research under the guidance of a faculty mentor. Course guidelines are available in the Honors College. This course is repeatable for a maximum of eight credits. Prerequisites: Junior standing and permission of the Honors College.

**HONR 410: Honors Internship****3 credits****Instructor: Jodi Kelber-Kaye, Honors College****[5384]**

Grade Method: P-F This course offers academic credit for an internship. During the semester, student interns perform a minimum of 120 hours of supervised tasks for a research, business, government, or non-profit agency. This course is repeatable for a maximum of 6 credits. Preliminary authorization by the Career Services Center and thereafter permission of the Honors College is required.

**OTHER HONORS H-SECTION CLASSES****BIOLOGY**

**BIOL 141H - Foundations of Biology: Cells, Energy and Organisms - Honors** 4 credits  
 LEC [4716] TuTh 2:30 pm-3:45 pm Fine Arts 006 E. Feeser  
 DIS [4717] F 11:00 am-11:50 am Biological Sciences 461 E. Feeser

**CHEMICAL ENGINEERING**

**ENCH 215H - Chemical Engineering Analysis-Honors** 3 credits  
 LEC [6693] MWF 3:00-3:50 am University Center 115 J. Leach  
 DIS [6694] F 4:00-6:00 pm Engineering 027 J. Leach

**CHEMISTRY**

**CHEM 101H: Principles of Chemistry - Honors** 4 credits  
 GEP:Meets Sci (non-lab)  
 LEC [1287] MWF 10:00-10:50 am MEYR 030 D. Hamilton & T. Carpenter  
 F 4:00-6:00 pm Fine Arts 306 T. Carpenter  
 DIS [5003] T 8:00- 9:50 am UC 201 D. Hamilton & T. Carpenter  
 SEM [1493] Th 12:00-12:50 pm Fine Arts 001 T. Carpenter  
 Or  
 LEC [1494] MWF 2:00-2:50 pm MEYR 030 D. Hamilton & T. Carpenter  
 F 4:00-6:00 pm PAHB 132 T. Carpenter  
 DIS [1498] Tu 8:00- 9:50 pm UC 201 D. Hamilton & T. Carpenter  
 SEM [1495] Th 12:00-12:50 pm Fine Arts 006 T. Carpenter

**DANCE**

**DANC 202H - Dance History II – Honors** 3 credits  
 GEP:Meets AH  
 LEC [2311] TuTh 10:00-11:15AM TBA E. Leblanc

**ECONOMICS**

**ECON 101H - Principles of Microeconomics – Honors** 3 credits  
 GEP : Meets SS  
 [7890] MW 1:00-2:15 pm TBA L. Dickson

**ECON 102H - Principles of Macroeconomics – Honors** 3 credits  
 GEP : Meets SS  
 [7118] M 4:30-7:00 pm Sondheim 101 Staff

**ENGINEERING**

**ENES 101H - Introduction to Engineering** 3 credits  
 LEC [4646] MF 11:00-1:50 am Engineering 027 Staff  
 DIS [4647] Th 8:00-9:50 am Sherman 006 A. Spence

**ENGLISH**

**ENGL 100H – Composition** 4 credits  
 GEP:Meets English Composition  
 LEC [5298] MW 4:00-5:15 pm PAHB 318 S. Shivnan

**FIRST YEAR SEMINARS**

**FYS 101 – Meets AH GEP**  
**FYS 101-01: Building a Culture of Peace: What would it take?** 3 credits  
 [6395] TuTh 10:00-11:15 am Sherman 207 J. Taylor

**FYS 101-08: Truth and Technology** 3 credits  
 [7083] TuTh 11:30AM - 12:45PM TBA E. MacDougall

**FYS 101-11: Creating Stories about Times of Change** 3 credits  
 [7961] TuTh 4:00-5:15 pm Engineering 336 G. Madjaroff

<b>FYS 101-12: EnGENDERing Popular Culture</b> [7960]	W 4:30-7:00 pm	ITE 237	E. Christopher-Byrd	<b>3 credits</b>
<b>FYS 101Y – Meets AH GEP</b>				
<b>FYS 101Y-01: Defining &amp; Pursuing Prosperity</b> LEC[7053]	MW 2:30-3:45 pm	TBA	L. Beall	<b>4 credits</b>
DIS [7275]	W 4:00-5:15 pm	TBA	Staff	
<b>FYS 101Y-03: It Came from the `80s</b> LEC [7080]	MW 1:00-2:15 pm	SHER 207	J. Spahr	<b>4 credits</b>
DIS [7277]	W 4:00-5:15 pm	MP 105	Staff	
<b>FYS 102 – Meets SS GEP</b>				
<b>FYS 102-03: Diversity, Ethics and Social Justice in Schooling</b> [6398]	M 3:00-4:15 pm	SHER 208	V. Williams	<b>3 credits</b>
Hybrid seminar				
<b>FYS 102-01: Poverty Amidst Plenty: The Economics of American Poverty</b> [7918]	F 1:00-2:15 pm	ITE 237	N. Dasgupta	<b>3 credits</b>
Hybrid seminar				
<b>FYS 102-06: The Deaf Community and Its Culture</b> [6399]	M 4:30-7:00 pm	ITE 456	D. Perdue, S. Braunschweig	<b>3 credits</b>
<b>FYS 102-07: Conflict Resolution Education</b> [6400]	TuTh 8:30-9:45 am	Sherman 108	L. Mauriello	<b>3 credits</b>
<b>FYS 102-09: Creativity, Innovation, and Invention</b> [6401]	Tu 4:30-7:00 pm	Meyerhoff 272	G. Mason	<b>3 credits</b>
<b>FYS 102-11: Maternity, Race, and Public Policy</b> [6475]	MW 2:30-3:45 pm	ITE 456	T. Henderson	<b>3 credits</b>
<b>FYS 102Y – Meets SS GEP</b>				
<b>FYS 102Y-01: Images of Madness</b> LEC[7051]	Th 4:30-7:00 pm	Sherman 207	C. Tice	<b>4 credits</b>
DIS[7278]	W 4:00-5:15 pm	Engineering 021A	Staff	
<b>FYS 102Y-05: Social Issues in Business</b> LEC[7954]	W 4:30-7:00 pm	Sherman 207	C. Crabtree	<b>4 credits</b>
DIS[7955]	M 1:00-2:15 pm	Physics 107	C. Crabtree	
<b>FYS 102Y-07: Social Issues in Business</b> LEC[7981]	TuTh 1:00-2:15 pm	Sherman 207	C. Crabtree	<b>4 credits</b>
DIS[7982]	F 1:00-2:15 pm	Sherman 207	C. Crabtree	
<b>FYS 103 – Meets Science (non-lab) GEP</b>				
<b>FYS 103-01: PARADIGMS AND PARADOXES: AN ATTEMPT TO UNDERSTAND THE UNIVERSE</b> [6402]	MW 1:00-2:15pm	MEYR 272	J. Liebman	<b>3 credits</b>
<b>FYS 107Y – Meets AH/Culture GEP</b>				
<b>FYS 107Y-1: American Orientalism</b> LEC[7055]	TuTh 8:30-9:45 am	ITE 237	Staff	<b>4 credits</b>
DIS[7274]	F 1:00-2:15 pm	SHER 006	Staff	
<b>FYS 108 – Meets Math</b>				
<b>FYS 108-1: Mathematics in Literature</b> LEC[7260]	TuTh 2:30-3:45 pm	Sherman 108	Staff	

**HISTORY**

**HIST 110H: Western Civilization to 1700 – Honors** 3 credits  
 GEP: Meets SS/C  
 [2884] TuTh 8:30-9:45 am TBA J. Birkenmeier

**HUMAN CONTEXT SCIENCE & TECHNOLOGY**

**HCST 100H: The Human Context of Science and Technology** 4 credits  
 GEP: Meets AH and WI  
 LEC [3265] MW 1:00-2:15 pm Fine Arts 014 E. Brown  
 DIS [3266] W 2:30-3:45 pm TBA E. Brown

**INTERDISCIPLINARY STUDIES**

**INDS 330H: Ways of Knowing** 3 credits  
 GEP: Meets WI  
 [2167] TuTh 10:00-10:50 am TBA S. McAlpine  
 Or  
 [3368] MW 10:00-11:15 am TBA E. Brown, S. McAlpine

**INDS 430H: Honors INDS Seminar – Science and Spirituality** 3 credits  
 [2170] TuTh 1:00pm-2:15 pm Fine Arts 006 S. Freeland

**MECHANICAL ENGINEERING**

**ENME 220H – Honors Mechanics of Materials** 3 credits  
 LEC [4400] TuTh 10:00-11:15 am Engineering 027 N. Rothman  
 DIS [4401] TuTh 12:00-12:50 pm Engineering 333 N. Rothman

**MUSIC**

**MUSC 303H - UMBC Camerata--Chamber Choir** 3 credits  
 [6284] TuTh 1:00pm-2:15 pm PAHB 144 S. Caracciolo

**MUSC 305H - UMBC Community Symphony Orchestra** 3 credits  
 [6285] Tu 7:10-10:00 pm PAHB 144 E. Richards

**PHILOSOPHY**

**PHIL 100H – Honors Introduction to Philosophy – Honors** 3 credits  
 GEP: Meets AH.  
 [7913] TuTh 1:00pm-2:15 pm PAHB 456 J. Pfeifer

**PHYSICS**

**PHYS 121H: Introductory Physics I – Honors** 4 credits  
 GEP: Meets Sci (non-lab)  
 LEC [1065] MWF 9:00-9:50 am Physics 201 T. Worchesky  
 M 8:00-8:50 am Physics 201 Staff  
 DIS [1183] W 10:00-11:50 am Sherman 105 T. Worchesky

**PHYS 122H: Introductory Physics II – Honors** 4 credits  
 GEP: Meets Sci (non-lab)  
 LEC [3232] MWF 1:00-1:50 pm ENGR 027 E. Anderson  
 M 8:00-8:50 am MEYER 030 Staff  
 DIS [3235] Tu 11:30 am-1:20 pm PUP 208 L. Takacs

**SOCIAL WORK**

**SOWK 200H: Social Issues - Social Action** 3 credits  
 GEP: Meets SS  
 LEC [5320] M 7:10-9:45 pm Sherman 006 B. Nathanson

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**Please Note: Departmental Honors courses and Graduate Level courses may also be counted towards the Honors College Certificate Requirements if taken for at least 3 credits and passed with a B or better.**