

CURRENTS: Humanities Work Now

MONDAY
NOVEMBER 1

Geek Hop: Discipline, Science, and Orientalism in Hip Hop Culture

Mark R. Villegas
Assistant Professor,
American Studies,
Franklin & Marshall
College
Inclusion Imperative
Visiting Faculty
Fellow

"I know the monster; I have lived in its entrails": Latin American Immigrant Literature in the U.S.

Thania Muñoz D.
Assistant Professor,
Modern Languages,
Linguistics, and
Intercultural
Communication,
UMBC
Dresher Center
Residential Fellow

WEDNESDAY
NOVEMBER 3

To Understand the Other, You Have to Be a Mother: Jenna Bush Hager's #ReadWithJenna Book Club and the Politics of Race, Empathy, and Motherhood

Tamara Bhalla
Associate Professor,
American Studies,
UMBC
Dresher Center
Residential Fellow

Black Women and Unmet Fertility Desires

Alyse Minter
PhD Candidate
Language, Literacy,
and Culture
Program,
UMBC
Dresher Center
Graduate Fellow

MONDAY
NOVEMBER 8

The Afromantic
La Marr Jurelle Bruce
Associate Professor,
American Studies,
University of
Maryland
Inclusion Imperative
Visiting Faculty
Fellow

The Roles of Digital Media in the Discursive Construction of "Africanity"

Tracy Tinga
Assistant Professor,
Media and
Communication
Studies, UMBC

MONDAY
NOVEMBER 15

Signature Spain, the Un-tour
Erin Hogan
Associate Professor,
Modern Languages,
Linguistics, and
Intercultural
Communication,
UMBC
Dresher Center
Summer Fellow

"Someday I Will be Proved Innocent": Henry A. Brown, Police Violence, and the Third Degree

Mike Casiano
Assistant Professor,
American Studies,
UMBC

WEDNESDAY
DECEMBER 1

Get Out, Sorry to Bother You, and the Sonics of White Supremacy

Earl Brooks
Assistant Professor,
English,
UMBC
Inclusion Imperative
Faculty Collaborator

"I've Endured": The Music and Legacy of Ola Belle Reed

Bill Shewbridge
Professor of the
Practice,
Media and
Communication
Studies,
UMBC
Dresher Center
Summer Fellow

MONDAY
DECEMBER 6

The Uses of Beauty in Palestinian Liberation Practices

Mejdulene Shomali
Assistant Professor,
Gender, Women's, +
Sexuality Studies,
UMBC
Inclusion Imperative
Faculty Collaborator

Transgender Euphoria: Puerto Rico's Queer Exaltation

Foster Reynolds-Santiago
MFA Candidate,
Intermedia + Digital
Arts,
UMBC
Dresher Center
Graduate Fellow

Noon to 1pm | Online via WebEx | dreshercenter.umbc.edu

