

THE BLACK IN THE AMERICAS SERIES PRESENTS

Monday
OCTOBER 23, 2023

4:30 to 6:00 pm
in Fine Arts 011

ROBERTO ZURBANO TORRES

Cuban-Haitian essayist, cultural critic, and
anti-racist activist



Film screening and Discussion

Meet Roberto Zurbano Torres and learn about his background, activism, and legacy in Cuba and beyond.

Zurbano and his racial conscience

Film was produced in 2022 by the University of Missouri and directed by Juana María Cordones-Cook.

Roberto Zurbano Torres served as the Director of the Editorial Fund at Casa de las Américas (2006–2013), where he introduced discussions on racial issues. He was removed from this position due to his article on racism in Cuba, which was published in *The New York Times* in 2013, and the ensuing debate (*Afro-Hispanic Review*, 2014). Zurbano has authored multiple books addressing topics such as racial politics, music, and Black writers in the Caribbean and Latin America. He founded the Pichón Haitien project, a community of Cuban-Haitian descendants located in eastern Havana. Zurbano has been awarded the Order for National Culture and has twice received the National Prize for Cultural Journalism. He currently works at Casa de las Américas in Havana, Cuba.

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