12-1: Dr. Joaneath Spicer, James A. Murnaghan Curator of Renaissance and Baroque Art at the Walters Art Museum. “Michelangelo and his Black African Models: Testing Convention”

4-5: Dr. Anthony Bale, Professor of Medieval Studies, University of London. “‘Race’ and its Medieval Prehistories: Jews and Stereotypes in Norwich and London, 1233”

5-6: Catered Reception